

String Quartet IV: “Irrational” in Polytempic Polymicrotonality

by

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2018

Legend

All pitches will have standard accidentals and microtonal pitches will receive numerical cents values placed above the note-head. All trills will involve either the same pitch shade with two microtonal cent differences, or a second shade and its microtonal nuances, along with microtonal cents indicated for bottom note first and then top note, next to trill sign. Only repeated notes and longer notes a quarter note and longer, will be microtonally indicated in this piece due to the fast tempi and quick rhythmic acuity, therefore, I suggest playing shorter/faster notes with “standard” pitch as they are too fast to be labored upon, unless you feel you can accomplish the task. Particularly if one is adept at mean-tone tuning, these muscle memory hand positions will be preferable to 12tet for the faster passages.

Open strings for all instruments will remain standard and no scordatura will be necessary. Many figures with open string indications will comprise some of the multi-stops, as an anchor for both the ear, and fingering. If naturally open, it will be indicated by “open” sign above it, as in “open string.” Smaller microtonal pitch sets will be assigned to a standard letter name and its accidental and no cents will be necessary.

Some figures may entail a long bowed note on open string while performing a left hand pizzicato, which may be awkward, but highly effective.

<u>Violin I:</u> (with cents numbers)	(without cents numbers, at 75 cent intervals)	<u>Violin II:</u> (with cents numbers)	(without cents numbers)	<u>Viola:</u> (without cents numbers)
27 EDO, or Tet, at @44 cent intervals, starting with:	16 EDO (this also includes Viola)	31 EDO, or Tet, at @39 cent intervals:	19 EDO, at @63 cent intervals:	16 EDO-- shared with Violin I
0-1/1 = C	0-1/1 = C	0-1/1 = C	0-1/1 = C	10 EDO, at 120 cent intervals
44 = C	75 = C#	39 = C	63 = C#	0-1/1 = C
88 = C#/Db	150 = Db	77 = C#	126 = Db	120 = C#
133 = C#/Db	225 = D	116 = C#/Db	189.5 = D	240 = D
178 = D	300 = D#/Eb	155 = Db/D	252 = D#	360 = E
222 = D	375 = E	193.5 = D	316 = Eb	480 = F
266 = D#/Eb	450 = E#/Fb	232 = D	379 = E	600 = F#
311 = D#/Eb	525 = F	271 = D#	442 = E#/Fb	720 = G
355 = E	600 = F#	310 = Eb	505 = F	840 = G#

400 = E	675 = Gb	348 = Eb/E	568 = F#	960 = A
444 = E	750 = G#	387 = E	631.5 = Gb	1080 = B
488 = F	825 = Ab	426 = E/Fb	695 = G	1200 = C
533 = F	900 = A	464.5 = Fb	758 = G#	
577 = F#/Gb	975 = A#	503 = F	821 = Ab	
622 = F#/Gb	1050 = Bb	542 = F	884 = A	
666 = G	1125 = B#	581 = F#	947 = A#	
710 = G	1200 = C	619 = Gb	1010 = Bb	
755 = G#/Ab		658 = Gb/G	1074 = B	
800 = G#/Ab		697 = G	1137 = B#/Cb	
844 = G#/Ab		735.5 = G	1200 = C	
888 = A		774 = G#/Ab		
932 = A		813 = Ab		
977 = A#/Bb		852 = A		
1021 = A#/Bb		890 = A#		
1065 = B		929 = A#/Bb		
1110 = B		968 = Bb		
1154 = B		1007 = Bb		
1200 = C		1045 = Bb#		
		1084 = B		
		1122.5 = B		
		1161 = B#		
		1200 = C		

Cello: (without cents numbers)

14 EDO, or Tet, at @86 cent intervals, starting with:

0-1/1 = C

86 = C#

172 = D

257 = D#

343 = Eb

429 = E

515 = F

600 = F#

686 = G

772 = G#

857 = A

943 = A#

1029 = Bb

1115 = B

(without cents numbers)

8 EDO, or Tet, at 150 cent intervals

0-1/1 = C

150 = Db

300 = Eb (D#)

450 = E#

600 = F# (Gb)

750 = G

900 = A

1050 = Bb

1200 = C

Part I; "e"

String Quartet IV

NO vibrato

Irrational

Peter Thoegersen

Allegro Assai ♩ = 163.1

trill between the two indicated cents values

Violin I
27 > 16 edo
(augmented tuning)

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27 > 16 edo
(augmented tuning)

f **mf** **mp** **ff**

4 -33 -22 +55 +11 -22 1/1 3

Vln. **fff** **f** 3

7 -22 3 -35 +33

Vln. **mf** **f** 3

10 +33 -11 **mp** 3 3 **f**

Vln. 13 +33 5 3 3 3 3

Vln. 16 -33 +11 -33 **ff** **mf** **mp** 3

Vln. 19 ⁻³³ ⁻¹¹

f *mp* *ffff*

Vln. 22 ⁶ ⁺⁵⁵

f *fz*

Vln. 25 ⁺²² ⁺⁵⁵ ⁺⁴⁴ ⁺⁵⁵ ^{1/1}

p *f* *fff*

Vln. 28 ⁺⁴⁴ ^{tr} ^{1/1} ⁺⁴⁴

f *mf* *fp* *pp*

Vln. 31 ⁺²² ⁺⁴⁴ ^{1/1}

mf *f*

Vln. 34 ⁺¹¹

mf *f* *p*

Vln. *Gliss.* 37 *f* *mf* *f* *1/1* *1/1* *+55*

Vln. 40 *mp* *mf* *fz* *+55* *1/1*

Vln. 43 *f* *mp* *-22*

Vln. 46 *p* *mp* *mp* *mf* *+33* *+11* *3*

Vln. 49 *mf* *f* *-33* *-11* *3* *1/1*

Vln. 52 *mf* *f* *ff* *mp* *mf* *-11* *3*

55 Vln. *f* 7:4 3 *mf* 3 *mp* +22

58 Vln. *mf*³ *f* 3 *mp*

61 Vln. *p* +11 *mp* +22 3 *f* +11

64 Vln. *ff* 3 3 *fz* *fff*³ +11

67 Vln. *f* 3 3 3 3 3 +33 *ff* +55

71 Vln. *mf* 3 5 3 *f* 3 *mp*

Vln. 74 *f*

Vln. 77 *f* *fff* *ff*

Vln. 80 *fff* *fz* *sfz* *mf* *fz*

Vln. 83 *p* *f* *mf*

Vln. 86 *mf*

Vln. 89 *mp* *ff* *mf*

Vln. 92 *mf* *ff* *fz* *mf*

Vln. 95 *f* *ff* *f*

Vln. 98 *f* *p* *pp* *mp* *mf*

Vln. 101 *mf* *f*

Vln. 104 *mf* *mp* *ff* *f*

Vln. 107 *f* *ff* *f*

Vln. 110 *f* *ff* 5

Vln. 113 *f* 3 +44 3

Vln. 116 *ff* 3 3 *mf* 3

Vln. 119 *fff* 5 *fz* 3 5 *fff*

Vln. 122 *fff* 3 *fff* 3 3 *mf*

Vln. 125 *f* *mp* 5 *ff* *mp* 6 3 *f*

String Quartet IV

Vln. 128 ff mp mf mp

+55

Vln. 131 f mf

-35 ----- +11 ----- -35

3

Vln. 134 f f

-11 -22 -11 ----- +33

Vln. 137 ff mf f

+11 +55 +33

Vln. 140 mf ff

3 -33 -22 ----- +22

Vln. 143 fff mf

Open ----- *al tallone* *ord.* -33 -11

Vln. 146 *mp* *f* *sfz* *ff* 1/1

Vln. 149 *mf* -22- -11- +44 1/1

Vln. 152 *mp* *mf* *f* +33 +22 -11

Vln. 155 *f* *ff* *mf* +44 1/1

Vln. 158 *mf*

Vln. 161 *ff* *mf* *ff*

saltando

Vln. 163 *mf* 13 14 -22 *f*

Vln. 165 -22 +55 *ff* 12 13 *ricochet* *fff*

Vln. 167 -22 *f* 14 *fz* *tr* +44 -22 *spiccato* *f*

Vln. 169 *ff* *spiccato* *ricochet* *spiccato* *f* *saltando*

Vln. 171 *mf* 13 *f* 12 *mp* 15 13

Vln. 173 +44 *ff* *fffz* *ffff* *Sul G, D, A*

mf *ff* *fz* *f* *ff* *f* *mf* *f* *mp* *fffz* *ffff*

ricochet

Vln. 175 *ff* *f* *mp* -45

Vln. 177 *mf* *mf* *f* +44 +55

Vln. 179 *mf* *f* *mf* -11 3

Vln. 181 *mf* *f* +22 6

Vln. 183 *f* *ff* -11 +22 6 15

Vln. 185 -22 *f* *fff* -11 14 9

Vln. 187 *mp* *f*

Vln. 189 *mf* *ff*

Vln. 191 *mp* *f* *fff* *fff*

Vln. 193 *fff*

Vln. 195 *mf* *f* *mf*

Vln. 196 *f*

Vln. 198 *mf* 11 13 15 13 *ff*

Violin staff 198-201. Measures 198-201. Dynamics: *mf* (198), *ff* (201). Fingerings: 11, 13, 15, 13. A crescendo hairpin is shown below the staff.

Vln. 200 *f* 11 5 *mf* 13 9 5 *mp*

Violin staff 200-203. Measures 200-203. Dynamics: *f* (200), *mf* (202), *mp* (203). Fingerings: 11, 5, 13, 9, 5. A crescendo hairpin is shown below the staff.

Vln. 202 9 *ff* *mf* 7 6

Violin staff 202-205. Measures 202-205. Dynamics: *ff* (202), *mf* (204). Fingerings: 9, 7, 6. A crescendo hairpin is shown below the staff.

Vln. 204 *staccato volante* +22 *f* *ff* 15 *mf* +55 *p* 15

Violin staff 204-207. Measures 204-207. Dynamics: *f* (204), *ff* (205), *mf* (206), *p* (207). Fingerings: 15, 15. A crescendo hairpin is shown below the staff.

Vln. 206 +11 +22 *mp* +44 *p* +44 *mp*

Violin staff 206-209. Measures 206-209. Dynamics: *mp* (206), *p* (208), *mp* (209). Fingerings: +11, +22, +44, +44. A crescendo hairpin is shown below the staff.

Vln. 208 13 *ff* -22 *mf* 13 11 +22

Violin staff 208-211. Measures 208-211. Dynamics: *ff* (208), *mf* (210). Fingerings: 13, 13, 11, +22. A crescendo hairpin is shown below the staff.

Vln. 210 *f* 14 7 6 10

Vln. 212 *mf* 15 13 *fz* *f* 10 +44 +44 +22

Vln. 214 *mf* 15 *ff* 7 10 12 +55

Vln. 216 *f* 14 9 *ff* *jete*

Vln. 218 *f* 15 *mp* *saltando* *sfz* -22

Vln. 220 *f* 13 9 *mp* 7 *mf* 13 10 *fff* +44 -22 -11 +44 -45

Violin I (Vln.)

Measures 222-232:

- Measure 222: *f* (forte), +22, 13, +33, +44, +55, 11, *ff* (fortissimo).
- Measure 224: *mf* (mezzo-forte), 9, +22, 7, 14, *fz* (forzando).
- Measure 226: *mf*, +11, 5, -22, *mp* (mezzo-piano).
- Measure 228: *al tallone*, 7, -22, -11, *ff*, 7, *f* (forte).
- Measure 230: *f*, +11, +22, 9, +44, +11, 14, 7.
- Measure 232: *f*, +33, 10, 15.

Vln. 234 *mf* 14 *tr* 11 *mp*

Vln. 236 *p* *mf* -33

Vln. 238 *f* +33 13 *mf* +22 *mp*

Vln. 240 11 +55 10 1/1 -33 10 +33 *mf* *mp* *p*

Vln. 243 -11 +55 *tr* *mp* 13 *mf* 11 *f* 10 *ff* -11 +33 *tr*

Vln. 246 *f* +11 *mp* 7 14 12 *tr* +55

Vln. 249

f

Vln. 251

sffz *ffff*

Vln. 253

f *sempre f*

Vln. 255

f *sempre f*

Vln. 257

f *sempre f*

Vln. 259

f *sempre f*

saltando

Vln. 261 *mf*

Vln. 263 *f* *mf* *f*

Vln. 265 *staccato volante* *mf* *10* *11* *13* *f*

Vln. 267 *staccato volante* *ff* *fff* *tr* *+44* *1/1* *+33* *+44* *9*

Vln. 269 *mf* *mp* *p* *mp* *11*

Vln. 271 *mf* *p* *mp*

Vln. 273 *mf* 7 13 *f* +33 13 +44

Vln. 275 +44 *mf* 10 *ff* *mp* Gliss. -11

Vln. 277 +33 *mf* Gliss. *f* -11

Vln. 279 +33 *ff* 9 *mf* *mp* saltando

Vln. 281 *f* *ff* +33

Vln. 283 *mp* +11 9

Vln. 285 +55 +11 -22 +22 -33 10 +55 15 -11

mf

Vln. 287 +44 +55 -22

f *ff*

Vln. 288 Gliss. Open 5 +11 -33

ff *fff* *mp*

Vln. 291 Open Gliss. -33 +55 Gliss.

pp *f*

Vln. 294 +11 Gliss. -22 +22

mp *ff*

Vln. 297 Gliss. -11 +33 +44

mf *fff*

Vln. ⁺⁴⁴
300 *ff* *mp* ⁺³³

Vln. ⁺²² ⁻¹¹ ⁺⁴⁴
303 *mf* *f*

Vln. ⁺⁵⁵ ⁺⁵⁵ ⁻²²
306 *f* *mp*

Vln. ⁺⁴⁴ ⁺¹¹ ⁺³³
309 *mf* *mp* *f*

Vln. ⁻¹¹ ⁺¹¹ ⁺²² *portato*
312 *ff* *fff*

Vln. ⁺⁵⁵ ⁺⁴⁴ ⁺¹¹ ⁺²²
315 *mf* *f* *ff*

Vln. 318 *f* *mf*

Vln. 321 *mp* *mf* *ff*

Vln. 324 *mf* *pp*

Vln. 327 *fz* *mp* *mf*

Vln. 330 *mp* *f*

Vln. 333 *mp* *mf*

Vln. 336 *f* *ff*

Vln. 339 *f* *ff*

Vln. 342 *f*

Vln. 345 *mf* *fz*

Vln. 348 *mp* *f*

Vln. 351 *fff* *mf*

Violin I (Vln.)

354 *pizz.* sfz *arco* *mf* *ff*

Violin II (Vln.)

357 *mf* *ff*

Violin III (Vln.)

360 *mf* *fff*

Violin IV (Vln.)

363 *f*

Violin I (Vln.)

366 *sffz* *mf* *f*

Violin II (Vln.)

369 *ff* *f*

The musical score for String Quartet IV, measures 354-369, is presented for four violins. The notation includes various musical symbols and dynamics. Measure 354 features a pizzicato (pizz.) instruction for Violin I, followed by a forte (f) dynamic. Measure 357 shows a mezzo-forte (mf) dynamic for Violin II. Measure 360 features a mezzo-forte (mf) dynamic for Violin III. Measure 363 shows a forte (f) dynamic for Violin IV. Measure 366 features a sforzando (sffz) dynamic for Violin I, followed by a mezzo-forte (mf) dynamic. Measure 369 shows a fortissimo (ff) dynamic for Violin II. The score includes various musical notations such as pizzicato, arco, dynamics (mf, f, ff, sffz, fff), and fingerings (+44, -22, +44, +11, +22, +11).

Vln. 372 *mf* *ff* *mp* *f*

Vln. 375 *ff* *mp* *f*

Vln. 378 *ff* *fff*

Vln. 381 *f* *p* *mp*

Vln. 384 *mf* *p*

Vln. 387 *ff* *f* *fff*

Vln. *legato*

390 *mf* *ff*

1/1 -11 -22 +44

Vln. *mf*

393 3

Vln. *ff* *f* *ff* *mf*

396 +22 -33 +33 +44 +44 +11

Vln. *mf* *ff*

399 -33 -45

Vln. *mp* *f*

402 *Gliss.* 1/1 +44

Vln. *mf* *f* *fz* *mp*

405 +11 -33

408 Vln. f mp $1/1$ -33 3 3

411 Vln. mp $+11$ $+22$ -11 $+44$ 3 3

414 Vln. mp f 13 9 15

417 Vln. mf f 9 13

419 Vln. f 7 12

421 Vln. ff 10 11 13 14

Vln. *jete*

435

f

Vln. *ricochet*

437

mf *f*

Vln.

439

f

Vln.

441

ff

9 15 7

Vln.

443

f

9

Vln.

444

fff

+22 -11

Vln. *fff*

Sul A e E +11-

-11-

447

Vln. *ff*

-33
1/1

450

Vln. *f*

453

Vln. *f*

-11
+55

456

Vln. *mf*

+55
+44

459

3

Vln. *mp*

462

Violin I (Vln.) and Violin II (Vln.) musical score, measures 465-480. The score is written for two staves, Violin I and Violin II, in treble clef. The key signature is one flat (B-flat). The time signature is 4/4. The score includes dynamic markings (*f*, *mf*, *ff*) and performance instructions (hairpins). The measures are numbered 465, 468, 471, 474, 477, and 480. The score includes various musical notations such as whole notes, half notes, and quarter notes, as well as accidentals (sharps, flats, naturals) and fingerings. The Violin I part starts with a forte (*f*) dynamic in measure 465. The Violin II part starts with a mezzo-forte (*mf*) dynamic in measure 468. The Violin I part has a fortissimo (*ff*) dynamic in measure 471. The Violin II part has a mezzo-forte (*mf*) dynamic in measure 474. The Violin I part has a mezzo-forte (*mf*) dynamic in measure 477. The Violin II part has a forte (*f*) dynamic in measure 480. The score includes various musical notations such as whole notes, half notes, and quarter notes, as well as accidentals (sharps, flats, naturals) and fingerings.

Vln. 483 *mf* *mp*

Vln. 486 *mf*

Vln. 489 *f*

Vln. 492 *mf*

Vln. 495 *fff* *f*

Vln. 498 *f* *ffff*

Gliss.
+11

501

Vln.

mf *ff* *p*

504

Vln.

sffz *mp* *mf*

3

507

Vln.

pp *p*

510

Vln.

f *fff* *mf*

3

513

Vln.

sfz *ff* *f*

3

516

Vln.

f *fz* *f*

+55
+22

+33

+22

+44

+55
+11

-11
+44

+44

+22

-33
-33

+22
-22

Vln. 519 ⁻¹¹ ⁻²² *mp*

Vln. 522 ⁺²² ⁺⁵⁵ *ff*

Vln. 525 ⁻¹¹ ⁻¹¹ *f*

Vln. 528 ⁺⁴⁴ ⁻¹¹ *mf* *f* *mp* *f*

Vln. 531 ⁺⁵⁵ ⁺¹¹ *mf* *f*

Vln. 534 ⁺⁵⁵ ⁺⁴⁴ *ff* *f*

Vln. 537 *f* *-11 -22*

Violin part 537-540. Measure 537: Treble clef, one sharp (F#), dotted half note. Measure 538: Treble clef, one sharp (F#), quarter note with accent. Measure 539: Treble clef, one sharp (F#), quarter note with accent. Measure 540: Treble clef, one sharp (F#), quarter note with accent. Dynamics: *f* at measure 538. Performance markings: *-11 -22* above measure 539. A long horizontal line with a wedge indicates a sustained sound across measures 539 and 540.

Vln. 540 *mf fz fff mp sfz* *-11 -22*

Violin part 540-543. Measure 540: Treble clef, one flat (Bb), quarter note. Measure 541: Treble clef, one flat (Bb), quarter note. Measure 542: Treble clef, one sharp (F#), quarter note. Measure 543: Treble clef, one sharp (F#), quarter note. Dynamics: *mf* at measure 540, *fz* at measure 541, *fff* at measure 542, *mp* at measure 543, *sfz* at measure 544. Performance markings: *-11 -22* above measure 544. A long horizontal line with a wedge indicates a sustained sound across measures 542 and 543.

Vln. 543 *fz p fp p* *-22*

Violin part 543-546. Measure 543: Treble clef, one flat (Bb), quarter note. Measure 544: Treble clef, one flat (Bb), quarter note. Measure 545: Treble clef, one sharp (F#), quarter note. Measure 546: Treble clef, one sharp (F#), quarter note. Dynamics: *fz* at measure 543, *p* at measure 544, *fp* at measure 545, *p* at measure 546. Performance markings: *-22* above measure 546. A long horizontal line with a wedge indicates a sustained sound across measures 545 and 546.

Vln. 546 *tr ff p* *+22*

Violin part 546-549. Measure 546: Treble clef, one sharp (F#), quarter note. Measure 547: Treble clef, one sharp (F#), quarter note. Measure 548: Treble clef, one sharp (F#), quarter note. Measure 549: Treble clef, one sharp (F#), quarter note. Dynamics: *tr* at measure 546, *ff* at measure 547, *p* at measure 549. Performance markings: *+22* above measure 548. A long horizontal line with a wedge indicates a sustained sound across measures 547 and 548.

Vln. 549 *mf*

Violin part 549-552. Measure 549: Treble clef, one sharp (F#), quarter note. Measure 550: Treble clef, one sharp (F#), quarter note. Measure 551: Treble clef, one sharp (F#), quarter note. Measure 552: Treble clef, one sharp (F#), quarter note. Dynamics: *mf* at measure 550. Performance markings: A long horizontal line with a wedge indicates a sustained sound across measures 550 and 551.

Vln. 552 *fff ff jete fff*

Violin part 552-555. Measure 552: Treble clef, one sharp (F#), quarter note. Measure 553: Treble clef, one sharp (F#), quarter note. Measure 554: Treble clef, one sharp (F#), quarter note. Measure 555: Treble clef, one sharp (F#), quarter note. Dynamics: *fff* at measure 552, *ff* at measure 554, *fff* at measure 555. Performance markings: *jete* above measure 554. A long horizontal line with a wedge indicates a sustained sound across measures 553 and 554.

Vln. 555 *f* 3 3 3 3 *sffz*

Vln. 558 *ff* 5 6 3 *saltando* *p* *staccato volante* *ffff* 3

Vln. 561 *mf* 3 3 -11 3 3 3 -11

Vln. 564 *mp* 3 3 4:3 *fff* 2

Vln. 567 *fff* 3 3 3 +22 -22

Vln. 570 *f* 3 3

573 Vln. *staccato volante* $fp \rhd pp \triangleleft ff$

576 Vln. mf fz 3 \triangleleft

579 Vln. 3 fz f 3 fff \triangleleft ppp

582 Vln. fz mf 3 mp 3 3 3 p 3

585 Vln. ff 3 3 3 3 3 3

588 Vln. mf -33 -45 p -11 $tr +33$ mf 3

The image displays six staves of musical notation, likely for Violin I and II, showing various musical notations including dynamics, articulation, and performance instructions.

- Staff 1 (Violin I):** Measures 591-593. Dynamics: *mf*, *fff*, *mp*. Includes a triplet of eighth notes and a 4:3 ratio marking.
- Staff 2 (Violin I):** Measures 594-596. Dynamics: *mf*, *f*. Includes triplet markings.
- Staff 3 (Violin I):** Measures 597-600. Dynamics: *fff*, *mf*. Includes a *sul Pont.* instruction, a *Gliss.* marking, and an *Open* string instruction.
- Staff 4 (Violin I):** Measures 601-603. Dynamics: *f*, *mf*, *f*. Includes a *Gliss.* marking and an *Open* string instruction.
- Staff 5 (Violin I):** Measures 604-606. Dynamics: *ff*, *ff*. Includes an *ord.* marking and a *+22* marking.
- Staff 6 (Violin I):** Measures 607-609. Dynamics: *mf*, *ff*. Includes a *+33* marking.

Vln. 609 *f* *sffz* *fz* *fff*

+44 -11 +33 -11

Open

Vln. 612 *sffz* *mf*

+22 +33 1/1 +44 -11 Open

Vln. 615 *f* *sffz* *sffz*

+44 -11 +44 -11

Vln. 618 *ff* *sffz* *fz*

-33 Open

Vln. 621 *f* *sffz* *sfz* *ffff*

-11 Open +44 Open

shove that fucking bow on those strings!

Vln. 624 *mf* *fff*

+22 -22 +22 +33

Vln. 627

Violin staff 1, measures 627-630. Measure 627 has a whole rest. Measure 628 has a whole rest. Measure 629 has a half note G4 (fingered +22) and a half note F#4 (fingered +22), both marked *mf*. Measure 630 has a half note E4 (fingered Open) and a half note D4 (fingered Open), both marked *ff*. The staff ends with a half note C4 (fingered 1) and a half note B3 (fingered 1), both marked *f*.

Vln. 630

Violin staff 2, measures 630-633. Measure 630 has a half note B3 (fingered 1) and a half note A3 (fingered 1), both marked *f*. Measure 631 has a half note G3 (fingered 1) and a half note F#3 (fingered 1), both marked *f*. Measure 632 has a half note E3 (fingered 1) and a half note D3 (fingered 1), both marked *fff*. Measure 633 has a half note C3 (fingered 1) and a half note B2 (fingered 1), both marked *fff*. The staff ends with a whole rest.

Vln. 633

Violin staff 3, measures 633-636. Measure 633 has a half note B3 (fingered 1) and a half note A3 (fingered 1), both marked *f*. Measure 634 has a half note G3 (fingered 1) and a half note F#3 (fingered 1), both marked *f*. Measure 635 has a half note E3 (fingered 1) and a half note D3 (fingered 1), both marked *f*. Measure 636 has a half note C3 (fingered 1) and a half note B2 (fingered 1), both marked *mf*. The staff ends with a whole rest.

Vln. 636

Violin staff 4, measures 636-639. Measure 636 has a half note B3 (fingered 1) and a half note A3 (fingered 1), both marked *mp*. Measure 637 has a half note G3 (fingered 1) and a half note F#3 (fingered 1), both marked *mp*. Measure 638 has a half note E3 (fingered 1) and a half note D3 (fingered 1), both marked *mp*. Measure 639 has a half note C3 (fingered 1) and a half note B2 (fingered 1), both marked *ff*. The staff ends with a whole rest.

Vln. 639

Violin staff 5, measures 639-642. Measure 639 has a half note B3 (fingered 1) and a half note A3 (fingered 1), both marked *f*. Measure 640 has a half note G3 (fingered 1) and a half note F#3 (fingered 1), both marked *f*. Measure 641 has a half note E3 (fingered 1) and a half note D3 (fingered 1), both marked *f*. Measure 642 has a half note C3 (fingered 1) and a half note B2 (fingered 1), both marked *sfz*. The staff ends with a whole rest.

Vln. 642

Violin staff 6, measures 642-645. Measure 642 has a half note B3 (fingered 1) and a half note A3 (fingered 1), both marked *mf*. Measure 643 has a half note G3 (fingered 1) and a half note F#3 (fingered 1), both marked *mf*. Measure 644 has a half note E3 (fingered 1) and a half note D3 (fingered 1), both marked *mf*. Measure 645 has a half note C3 (fingered 1) and a half note B2 (fingered 1), both marked *ff*. The staff ends with a whole rest.

645 Vln. *mf* *f* *mp* *f* *sffz* *ff*

648 Vln. *f* *sffz* *mp* *f* *fz*

651 Vln. *mf* *mf* *fz* *sffz*

654 Vln. *mp* *sffz* *sffz* *sf* *sul G, D, A*

657 Vln. *mf* *-11* *+22* *-22* *+44* *sf*

660 Vln. *f* *+55* *+22* *+44* *fff* *fp*

Vln. 663 *mf* *f* *f*

Vln. 666 *mf*

Vln. 669 *f* *ff*

Vln. 672 *fz* *mf* *fz*

Vln. 675 *f* *fff*

Vln. 678 *ff*

Vln. 681 *f*

Vln. 684 *ff*

Vln. 687 *f* *mf* *sul Pont.* +55

Vln. 690 *mp* *f* *ord.* 3 +55

Vln. 693 *mf* *mf* -11

Vln. 696 *f* *ff* 1/1 +55 +44 -11

699 Vln. *mp* *mf* *f* +22 +33 -33 +33

702 Vln. *mp* *f* +22 +33 +22

705 Vln. *f* *mf* *f* +44 +44 +22

708 Vln. *mf* *f* +44 -11 +22 Open *f* -11

711 Vln. *mp* *f* *ff* +44 +33 3

714 Vln. *ff* *f* *mp* +33 +55 3

The musical score for String Quartet IV, measures 699-714, is written for Violin I (Vln.). The notation includes fingerings (e.g., 3, 1, 2, 3), dynamics (mp, mf, f, ff), and pitch bends (+22, +33, -33, +44, -11, +55). The score is organized into six systems, each starting with a measure number (699, 702, 705, 708, 711, 714) and a 'Vln.' label. The first system (699) features a triplet of eighth notes, a half note, and a quarter note, with a +22 bend over the first two notes. The second system (702) starts with a half rest, followed by a quarter note, a half note, and a quarter note, with a +22 bend over the last two notes. The third system (705) begins with a half rest, followed by a quarter note, a half note, and a quarter note, with a +44 bend over the last two notes. The fourth system (708) starts with a half rest, followed by a quarter note, a half note, and a quarter note, with a +44 bend over the last two notes. The fifth system (711) begins with a half rest, followed by a quarter note, a half note, and a quarter note, with a +33 bend over the last two notes. The sixth system (714) starts with a half rest, followed by a quarter note, a half note, and a quarter note, with a +55 bend over the last two notes.

Vln. 717 ⁺⁵⁵ ⁻³³ ⁺²² *ff* *f*

Vln. 720 *mf* *f* *mp*

Vln. 723 *sffz* *f* *mf*

Vln. 726 *f* *mf* *mp*

Vln. 729 *fff* *mf* *f* *fz* *fz* *sf*

Vln. 732 *f* *mp* *fz* *f* *fz* *sf*

735 ⁺⁵⁵ ⁻¹¹

Vln. *mf* *f* *ff* *fff*

738 *ff* *fff* *sfz*

741 *mf* *f* *fz* *fz* *mp*

744 ⁺⁴⁴ *p* *mf* *mp* *p* ⁻³³

747 *mf* *p* *mf* ⁺¹¹ ⁺²² ⁻³³ ⁺⁵⁵ ⁺¹¹

750 *ff* *mf* *sfz* *sfz*

⁺⁴⁴ ⁺³³ ⁺⁴⁴ ⁺⁴⁴ ⁺⁴⁴ ⁻³³

753 Vln. *f* *ff* *mf* *ff* *mp* *f*

756 Vln. *f* *mf* *f*

759 Vln. *sf* *ff* *mf*

762 Vln. *ff* *fff*

765 Vln. *fff* *ff* *f*

768 Vln. *mf* *ff* *f*

753 Vln. *f* *ff* *mf* *ff* *mp* *f*

756 Vln. *f* *mf* *f*

759 Vln. *sf* *ff* *mf*

762 Vln. *ff* *fff*

765 Vln. *fff* *ff* *f*

768 Vln. *mf* *ff* *f*

48

String Quartet IV

Vln.

771

+44

-11

-11

+11

ff

ff

Vln.

774

+55

+55

-11

ff

f

mf

3

Vln.

777

+44

3

ff

3

Vln.

780

+44

-33

+22

mp

Vln.

783

+44

+22

3

mf

3

mf

Vln.

786

+11

-11

+22

+44

f

ff

mp

789 *Sul A e E* +33 +55 *ff* *fz* 3 *ff* +44

792 *ff* *sul G, D, A* -22 -11 +11 *sfz*

795 -11 -11 +44 -33 +44 *f* *ff*

798 -33 -11 *ff* 3 *fff* 3 3

801 +55 +55 *mf* *f* *ff*

804 +44 +11 1/1 +22 +22 *mf* *mp*

String Quartet IV

49

789 *Sul A e E* +33 +55 *ff* *fz* 3 *ff* +44

792 *ff* *sul G, D, A* -22 -11 +11 *sfz*

795 -11 -11 +44 -33 +44 *f* *ff*

798 -33 -11 *ff* 3 *fff* 3 3

801 +55 +55 *mf* *f* *ff*

804 +44 +11 1/1 +22 +22 *mf* *mp*

Violin I (Vln.)

807 *mf* *ff* *3* *3*

Violin II (Vln.)

810 *f* *ff* *mf*

813 *mp* *ff*

816 *mf* *3* *3*

819 *mf* *3*

822 *f*

Vln. 825 -33 $+33$

f *ff* 3 3 3 3

Vln. 828

f 3 *mf* 3

Vln. 831 -11

mf 3 3 *ffz* *mp*

Vln. 834

f 3 3 3 *mf* 3

Vln. 837 *p* *pp* *mp* *ff* *fff* *Open* *Gliss.* $+55$

p *pp* *mp* *ff* *fff* *Open* *Gliss.* $+55$

Vln. 840 $+22$ -11 $+44$ *Open* *sffz*

mf $+22$ -11 $+44$ *Open* *sffz*

The image displays six staves of musical notation, likely for Violin I and II, showing various musical notations including dynamics, articulation, and fingerings.

- Staff 1 (Violin I):** Measures 843-844. Dynamics: *ff* (843), *f* (844). Fingerings: +11 (843), -11 (844), +44 (844). A slur covers measures 843 and 844.
- Staff 2 (Violin I):** Measures 846-847. Dynamics: *f* (846), *mf* (847), *mp* (847), *p* (847). Fingerings: +55 (846), +22 (847), +33 (847), +44 (847). A slur covers measures 846 and 847.
- Staff 3 (Violin I):** Measures 849-850. Dynamics: *mf* (849). Fingerings: +44 (849), -11 (849), +22 (850), +11 (850). A slur covers measures 849 and 850.
- Staff 4 (Violin I):** Measures 852-853. Dynamics: *f* (852). Articulation: *saltando* (852), *saltando* (853). Fingerings: 7 (852), 7 (853), 6 (853), 3 (853). A slur covers measures 852 and 853.
- Staff 5 (Violin I):** Measures 855-856. Dynamics: *mp* (855), *f* (856). Articulation: *saltando* (855), *saltando* (856). Fingerings: +33 (856), -22 (856), 7 (856). A slur covers measures 855 and 856.
- Staff 6 (Violin I):** Measures 858-859. Dynamics: *mf* (858). Articulation: *saltando* (858), *saltando* (859). Fingerings: 5 (858), -22 (859). A slur covers measures 858 and 859.

Vln. *staccato volante*

861 *mf* *f* *mf* -33

Vln. *p* *mp* *ff*

864 +44 7

Vln. *f* *mf* *ff* *ff* *mf*

867 +55 -11 +44 -22 7 5

Vln. *marcato al tallone*

870 *f* *ff* *fff*

7 5

Vln. *ff*

873 +44 +55 -33 -22 -22 -11 3

Vln. *saltando* *jete* *staccato volante*

876 *mp* *fff*

879 *ricochet* *jete* +44 +11

Vln. *f* *mp* *ff*

882 +22 *tr* -22 +22 *tr* -22 *sfz* *sfz* *fz* *mf*

Vln. *ff* *fz* *sfz* *fz* *mf*

885 +33 +55 *tr* -33 -11 *saltando*

Vln. *ff* *p*

888 *saltando* *spiccato*

Vln. *f*

891 *staccato volante* +55

Vln. *mf* *mp*

894 +55 *staccato volante*

Vln. *mf* *ff*

897 *mf* *ff* *tr* 1/1 +44

900 *mp* -11 +44 *tr*

903 *f* *mf* *ff* *tr*

906 *f* 6

909 *mf* 5 +55 +44 +33 *ff*

912 *fff* +22 +22 *mf* 7 +44

Detailed description: This page contains six staves of musical notation for violin parts. The first staff (897) starts with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*ff*) section with a trill (tr) and a 1/1 ratio. The second staff (900) begins with mezzo-piano (*mp*) and includes a trill. The third staff (903) shows a dynamic shift from forte (*f*) to mezzo-forte (*mf*) and then to fortissimo (*ff*). The fourth staff (906) is marked forte (*f*) and includes a sixteenth-note figure (6). The fifth staff (909) starts with mezzo-forte (*mf*) and includes a five-measure rest (5), with various dynamic markings and a fortissimo (*ff*) section. The sixth staff (912) begins with fortissimo-fortissimo (*fff*) and includes a seven-measure rest (7). The score is annotated with various performance instructions such as trills, ratios, and dynamic markings.

Vln. 915

ff *mf* *f*

Vln. 918

ff

Vln. 921

fff

Vln. 924

ff *mf* *ff*

Vln. 927

f

Vln. 930

ff *mf* *fff*

57

Vln. 933 *f* *tr* *ff* 7
 Vln. 936 *ff* *fz* *fz* 7 7
 Vln. 939 *f* *ff* 33
 Vln. 942 *ff* *f* *fff* 6 33
 Vln. 945 *f* *ff* *mf* 22 55 33
 Vln. 948 *f* *mf* *ff* 33 33 44 6

Vln. 951 *mf* 6 *f*

Vln. 954 *ff* *fff* *mf*

Vln. 957 *mf* *f* +33 -11 +44

Vln. 960 *mf* 7 6 *mp* *ff* -11 -11 +22 +22 1/1 -11 -33 +44

Vln. 963 *fff* *f* +33 -11 5

Vln. 966 *ff* *f* +33 +11

Vln. 969 *f* *fff* *ff*

Vln. 972 *mp* *f*

Vln. 975 *ff*

Vln. 978 *fff* *p* *f*

Vln. 981 *f* *mp* *f*

Vln. 984 *mf* *fff*

987 Vln. *f* *mf*

990 Vln. *mp* *f* *f*

993 Vln. *ff* *Trill against any note you wish*

996 Vln. *fff* *ff*

999 Vln. *ffff*

1002 Vln. *fff*

staccato volante

Trill against any note you wish

7 6 7 6

+22 +22 +44 -11 +11 +22 +22 -33 -11 +11 +44 +22

Vln. 1005

+22
+22

-45

+55
-11

mf *f* *ff*

Vln. 1008

mf *f*

Vln. 1011

+44

mf *mp* *pp*

Vln. 1014

+44

+33

+55

mf *f* *ff*

Vln. 1017

+44
+22

mp *f*

Vln. 1020

+33

-11

f *ff*

Vln. 1023 *mp* *f* *mf* *mp*⁵ +22

Violin staff 1023-1025. Measure 1023 starts with a half rest, then a quarter note G4. Measure 1024 has a quarter note A4, then a quarter note B4. Measure 1025 has a quarter note C5, then a quarter note B4. A fermata is over the B4. A bracket with '5' is over the G4 and A4. A bracket with '+22' is over the C5. Dynamics: *mp* at 1023, *f* at 1024, *mf* at 1025, *mp*⁵ at the end.

Vln. 1026 *ff* *al tallone* 6

Violin staff 1026-1028. Measure 1026 has a half note G4, then a half note A4. Measure 1027 has a half note B4, then a half note C5. Measure 1028 has a half note B4, then a half note A4. A fermata is over the B4 and A4. A bracket with '6' is under the B4 and A4. Dynamics: *ff* at 1026, *al tallone* at 1027.

Vln. 1029 *mf* *ff* *p* +22 +33 *tr* *Trill against any note you wish*

Violin staff 1029-1031. Measure 1029 has a quarter note G4, then a quarter note A4. Measure 1030 has a quarter note B4, then a quarter note C5. Measure 1031 has a quarter note B4, then a quarter note A4. A fermata is over the B4 and A4. A bracket with '+22' is over the B4 and C5. A bracket with '+33' is over the B4 and A4. A trill symbol *tr* is over the B4. Dynamics: *mf* at 1029, *ff* at 1030, *p* at 1031. Text: *Trill against any note you wish*.

Vln. 1032 *fff* *mp* +11 -11 +55 5

Violin staff 1032-1034. Measure 1032 has a half note G4, then a half note A4. Measure 1033 has a half note B4, then a half note C5. Measure 1034 has a half note B4, then a half note A4. A fermata is over the B4 and A4. A bracket with '+11' is over the B4 and C5. A bracket with '-11' is over the B4 and A4. A bracket with '+55' is over the B4 and A4. A bracket with '5' is over the B4 and A4. Dynamics: *fff* at 1032, *mp* at 1033.

Vln. 1035 *mf* 7 6

Violin staff 1035-1037. Measure 1035 has a half note G4, then a half note A4. Measure 1036 has a half note B4, then a half note C5. Measure 1037 has a half note B4, then a half note A4. A fermata is over the B4 and A4. A bracket with '7' is over the B4 and C5. A bracket with '6' is over the B4 and A4. Dynamics: *mf* at 1035.

Vln. 1038 *mf* *f* *ff* *tr* *Trill against any note you wish* -11

Violin staff 1038-1040. Measure 1038 has a quarter note G4, then a quarter note A4. Measure 1039 has a quarter note B4, then a quarter note C5. Measure 1040 has a quarter note B4, then a quarter note A4. A fermata is over the B4 and A4. A bracket with '5' is over the G4 and A4. A trill symbol *tr* is over the B4. Dynamics: *mf* at 1038, *f* at 1039, *ff* at 1040. Text: *Trill against any note you wish*. A bracket with '-11' is over the B4 and A4.

sul Pont.

1041 +22 *fff*

Vln.

sul Pont.

1044 +55 *fff* +44 *ord.* *ff*

Vln.

1047 *tr* Trill against any note you wish *fff* *mf*

Vln.

1050 -33 *f* -22 *ff*

Vln.

1053 6 +33 +44 *mf* *ff*

Vln.

sul Pont.

1056 5 1/1


Vln.

Vln. 1059

-11

6

mf *f*

Vln. 

[illegible]

Vln.

1071


ff

p

mf

-11

-11

Vln. 

Vln. 1077 +11 -11 +44

mf *f*

Vln. 1080 +55 +44 +44 +22

ff *f* *mf*

Vln. 1083 +22 -11 +44 +44

mp *ff*

Vln. 1086 -11 +44 +44 -22

f *fff*

Vln. 1089 +44 +55 +55 Open

ff Open

Vln. 1092 +11 +55 -33

fff

Vln. 1095

Vln. 1098

sul Pont.

Open +33 +55 Open

fff *ffff* *sffz*

*Andante**Tempo (sin(x))* ♩ = 74.16

Vln. 1101

8va -33

16 edo 16 edo pitches cents found in legend

pp *mf*

Vln. 1104

10

f *mf*

Vln. 1107

10 15

mf *ff* *f*

Vln. 1110

mf *ff* *mp* *fz* *fz*

Vln. *jete*

1113

mf *mp* *ff*

12 15 9 9

Violin part 1113-1118. The staff shows a melodic line with various intervals and dynamics. The dynamics are marked as *mf*, *mp*, and *ff*. There are fingerings 12, 15, 9, and 9 indicated. The word "jete" is written above the staff.

Vln.

1116

f

6

Violin part 1116-1121. The staff shows a melodic line with various intervals and dynamics. The dynamic is marked as *f*. There is a fingering 6 indicated.

Vln.

1119

p

Violin part 1119-1124. The staff shows a melodic line with various intervals and dynamics. The dynamic is marked as *p*.

Vln.

1122

p *mp*

3 3

Violin part 1122-1127. The staff shows a melodic line with various intervals and dynamics. The dynamics are marked as *p* and *mp*. There are fingerings 3 and 3 indicated.

Vln.

1125

mf

3 3 3 3 3

Violin part 1125-1130. The staff shows a melodic line with various intervals and dynamics. The dynamic is marked as *mf*. There are fingerings 3, 3, 3, 3, and 3 indicated.

Vln.

1128

f *mf*

3 5

Violin part 1128-1133. The staff shows a melodic line with various intervals and dynamics. The dynamics are marked as *f* and *mf*. There are fingerings 3 and 5 indicated.

Vln. 1131 *fff* *f*

Violin part 1131-1136. The staff shows a melodic line starting with a triplet of eighth notes, followed by a 3:2 ratio bracket, then a triplet of eighth notes, and finally a five-note scale-like passage. Dynamics range from *fff* to *f*.

Vln. 1134 *mf* *ff*

Violin part 1134-1139. The staff shows a melodic line with a triplet of eighth notes, followed by a triplet of eighth notes, and then a five-note scale-like passage. Dynamics range from *mf* to *ff*.

Vln. 1137 *mf* *f* *p*

Violin part 1137-1143. The staff shows a melodic line with a triplet of eighth notes, followed by a five-note scale-like passage, then a triplet of eighth notes, and finally a triplet of eighth notes. Dynamics range from *mf* to *p*.

Vln. 1140 *mp* *mf*

Violin part 1140-1146. The staff shows a melodic line with a five-note scale-like passage, followed by a triplet of eighth notes, and then a five-note scale-like passage. Dynamics range from *mp* to *mf*.

Vln. 1143 *fff* *f* *jete*

Violin part 1143-1146. The staff shows a melodic line with a triplet of eighth notes, followed by a five-note scale-like passage, then a triplet of eighth notes, and finally a triplet of eighth notes. Dynamics range from *fff* to *f*. The word *jete* is written above the staff.

Vln. 1146 *ff*

Violin part 1146-1151. The staff shows a melodic line with a triplet of eighth notes, followed by a five-note scale-like passage, then a triplet of eighth notes, and finally a triplet of eighth notes. Dynamics range from *ff* to *ff*.

Vln. *jete*

1149 *ff* *f*

9 10 15 7 9 11

Vln. *jete*

1152 *mf* *ff*

15 14 15 11 12

Vln.

1155 *mf* *p*

11 12 3 3

Vln.

1158 *mf* *p* *mp*

Vln.

1161 *ff* *f*

5 3

Vln.

1164 *mp* *f* *mf*

Vln. 1167 *pp*

Vln. 1170 *ff*

Vln. 1173 *f* *ff*

Vln. 1176 *mf* *fff*

Vln. 1179 *p* *mf*

Vln. 1182 *f* *ff* *mf* *p*

Vln. 1185

mp

Vln. 1188

p *ff*

Vln. 1191

mf

Vln. 1194

f

Vln. 1197

mf

Vln. 1200

sffz *ffff*

Vln. *1203* *sul G, D, A*
fff *sffz* *mf*

Vln. *1206*
sffz *sffz* *sffz*

Vln. *1209*
f *5* *5* *ff* *6*

Vln. *1212* *staccato volante*
f *7* *ff* *5* *fz* *5*

Vln. *1215*
f *3* *mf* *5* *mp* *p* *mf*

Vln. *1218*
mp *3* *3* *ff* *f* *7* *3* *3*

Detailed description of the musical score: The score is for Violin I of String Quartet IV, measures 1203-1218. It is written in treble clef with a key signature of one flat (B-flat).
Measure 1203: Starts with a triplet of eighth notes (G4, D5, A5) marked *fff*. This is followed by a half note chord (G4, D5) marked *sffz*, and then a quarter note (G4) marked *mf*.
Measure 1206: Features a triplet of eighth notes (G4, D5, A5) marked *sffz*, followed by a half note chord (G4, D5) marked *sffz*, and then a quarter note (G4) marked *sffz*.
Measure 1209: Begins with a half note (G4) marked *f*, followed by two eighth notes (A4, B4) marked *5*, then two eighth notes (C5, D5) marked *5*, and finally a half note (E5) marked *ff*.
Measure 1212: Labeled *staccato volante*. It starts with a half note (G4) marked *f*, followed by a half note (A4) marked *7*, then a half note (B4) marked *ff*, followed by a half note (C5) marked *5*, and then a half note (D5) marked *fz*.
Measure 1215: Starts with a half note (G4) marked *f*, followed by a half note (A4) marked *3*, then a half note (B4) marked *mf*, followed by a half note (C5) marked *5*, and then a half note (D5) marked *mp*.
Measure 1218: Begins with a half note (G4) marked *mp*, followed by a half note (A4) marked *3*, then a half note (B4) marked *3*, and finally a half note (C5) marked *ff*.
Measure 1219: Starts with a half note (G4) marked *f*, followed by a half note (A4) marked *7*, then a half note (B4) marked *3*, and finally a half note (C5) marked *3*.

Vln. 1221

f *ff* *f*

Vln. 1224

mf *f* *mf*

Vln. 1227

ff *fff*

Vln. 1230

f *mp* *fff*

Vln. 1233

f *fff* *f*

Vln. 1236

ff *mp* *mf*

agitato

Vln. 1239 *mf*

3 5 3 5 3

Vln. 1242 *f*

3 3 3

Vln. 1245 *ff*

5 3 7

Vln. 1248 *fff*

3 tr

Vln. 1251 *fff*

3 > > > 3

Vln. 1254 *ffff* *pizz.* *arco* *fff* *ffff*

ffff fff ffff

Vln. 1257 *ff* 5 5 6 3

Vln. 1260 *fff* 3 3 3

Vln. 1263 *ff* *ffff* 3 *f* 5

Vln. 1266 *ff* 5 6 5 *fz* *mp*

Vln. 1269 *f* 3 5 3 3

Vln. 1272 *mf* *mp*

Vln. 1275 *f* *fff* *mp*

Vln. 1278 *f* *fff* *sul G, sul D*

Primo Tempo

Allegro Assai ♩ = 163.1

Vln. 1281 *sul G, sul D* *ff* +44 +33

Vln. 1284

Vln. 1287

Vln. 1290

Vln. 1293

mf *ff* *fff*

Vln. 1296

ff

Vln. 1299

f

Vln. 1302

ff *fz*

Vln. 1305

mf *f*

Vln. 1307

mf *p* *ff* *staccato volante*

Vln. 1309 *f* *mf*

Vln. 1311 *mp*

Vln. 1314 *fff* *ffff*

Vln. 1317 *f* *ffff*

Vln. 1320 *ff* *mf*

-33 +22 +11 +44

Vln. 1323 *f* *mf*

Vln. 1326 *ff* *sfz* *mf* *p* *mf*

Violin staff 1326-1329. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, some beamed together. Dynamic markings include *ff*, *sfz*, *mf*, *p*, and *mf*. There are also articulation marks like accents and slurs. A bracket with the number 7 is under a group of notes, and a bracket with the number 3 is under a triplet of notes.

Vln. 1329 *f* *mf* *+22*

Violin staff 1329-1332. The staff continues the melodic line with eighth and sixteenth notes. Dynamic markings include *f* and *mf*. A bracket with the number 5 is under a group of notes, and a bracket with the number 3 is under a triplet of notes. A measure with a whole note is marked *+22*.

Vln. 1332 *mp*

Violin staff 1332-1335. The staff features a series of eighth and sixteenth notes. Dynamic marking is *mp*. There are slurs and a bracket with the number 3 under a triplet of notes.

Vln. 1335 *mf* *sffz* *mp*

Violin staff 1335-1338. The staff continues with eighth and sixteenth notes. Dynamic markings include *mf*, *sffz*, and *mp*. There are slurs, a bracket with the number 5, and a bracket with the number 3 under a triplet of notes.

Vln. 1338 *mf* *mp*

Violin staff 1338-1341. The staff features a series of eighth and sixteenth notes. Dynamic markings include *mf* and *mp*. There are slurs, a bracket with the number 3, and two brackets with the number 3 under triplet groups of notes.

Vln. 1341 *mf*

Violin staff 1341-1344. The staff continues with eighth and sixteenth notes. Dynamic marking is *mf*. There are slurs, a bracket with the number 3, and a bracket with the number 3 under a triplet of notes.

Vln. 1344 +22 -11 3

mp *ff* *mp* *fz*

Vln. 1347

mf *mf* *f* *ff* *sffz*

3 3 3

Vln. 1350 +55

ffff

Vln. 1353 pizz. arco Open 3 3

sffz *ff* *mf*

Vln. 1356 3

mf *mp*

Vln. al tallone 1359 -22 5 3

fff *f*

Vln. 1362 *mf* +44 *ff* *tr* +55 -33 +44 *tr* +55

Violin staff 1362. The staff begins with a treble clef and a key signature of one flat. The first measure contains a half note G4 (F#4) with a dynamic marking of *mf* and a finger number of 44. The second measure contains a half note A4 (G#4) with a dynamic marking of *ff* and a finger number of 55. The third measure contains a half note B4 (A#4) with a dynamic marking of *ff* and a finger number of 33. The fourth measure contains a half note C5 (B#4) with a dynamic marking of *ff* and a finger number of 44. The fifth measure contains a half note D5 (C#5) with a dynamic marking of *ff* and a finger number of 55. The sixth measure contains a half note E5 (D#5) with a dynamic marking of *ff* and a finger number of 55. The staff ends with a double bar line.

Vln. 1365 *mp* +22 *p* -33 *mf* +22

Violin staff 1365. The staff begins with a treble clef and a key signature of one flat. The first measure contains a half note G4 (F#4) with a dynamic marking of *mp* and a finger number of 22. The second measure contains a half note A4 (G#4) with a dynamic marking of *p* and a finger number of 33. The third measure contains a half note B4 (A#4) with a dynamic marking of *p* and a finger number of 33. The fourth measure contains a half note C5 (B#4) with a dynamic marking of *mf* and a finger number of 22. The fifth measure contains a half note D5 (C#5) with a dynamic marking of *mf* and a finger number of 22. The sixth measure contains a half note E5 (D#5) with a dynamic marking of *mf* and a finger number of 22. The staff ends with a double bar line.

Vln. 1367 *mf* +44 +55

Violin staff 1367. The staff begins with a treble clef and a key signature of one flat. The first measure contains a half note G4 (F#4) with a dynamic marking of *mf* and a finger number of 44. The second measure contains a half note A4 (G#4) with a dynamic marking of *mf* and a finger number of 44. The third measure contains a half note B4 (A#4) with a dynamic marking of *mf* and a finger number of 44. The fourth measure contains a half note C5 (B#4) with a dynamic marking of *mf* and a finger number of 44. The fifth measure contains a half note D5 (C#5) with a dynamic marking of *mf* and a finger number of 44. The sixth measure contains a half note E5 (D#5) with a dynamic marking of *mf* and a finger number of 44. The staff ends with a double bar line.

Vln. 1369 *mf* -11 +22 +11

Violin staff 1369. The staff begins with a treble clef and a key signature of one flat. The first measure contains a half note G4 (F#4) with a dynamic marking of *mf* and a finger number of 11. The second measure contains a half note A4 (G#4) with a dynamic marking of *mf* and a finger number of 11. The third measure contains a half note B4 (A#4) with a dynamic marking of *mf* and a finger number of 11. The fourth measure contains a half note C5 (B#4) with a dynamic marking of *mf* and a finger number of 11. The fifth measure contains a half note D5 (C#5) with a dynamic marking of *mf* and a finger number of 11. The sixth measure contains a half note E5 (D#5) with a dynamic marking of *mf* and a finger number of 11. The staff ends with a double bar line.

Vln. 1372 *mf* -11 +22 *fff* +11 *tr*

Trill against any note you wish

Violin staff 1372. The staff begins with a treble clef and a key signature of one flat. The first measure contains a half note G4 (F#4) with a dynamic marking of *mf* and a finger number of 11. The second measure contains a half note A4 (G#4) with a dynamic marking of *mf* and a finger number of 11. The third measure contains a half note B4 (A#4) with a dynamic marking of *mf* and a finger number of 11. The fourth measure contains a half note C5 (B#4) with a dynamic marking of *mf* and a finger number of 11. The fifth measure contains a half note D5 (C#5) with a dynamic marking of *fff* and a finger number of 11. The sixth measure contains a half note E5 (D#5) with a dynamic marking of *fff* and a finger number of 11. The staff ends with a double bar line.

Vln. 1375 *mp* -11 +55 +22 +33 *f*

Violin staff 1375. The staff begins with a treble clef and a key signature of one flat. The first measure contains a half note G4 (F#4) with a dynamic marking of *mp* and a finger number of 11. The second measure contains a half note A4 (G#4) with a dynamic marking of *f* and a finger number of 55. The third measure contains a half note B4 (A#4) with a dynamic marking of *mp* and a finger number of 22. The fourth measure contains a half note C5 (B#4) with a dynamic marking of *mp* and a finger number of 22. The fifth measure contains a half note D5 (C#5) with a dynamic marking of *f* and a finger number of 33. The sixth measure contains a half note E5 (D#5) with a dynamic marking of *f* and a finger number of 33. The staff ends with a double bar line.

Vln. 1378

f *ff* *f*

+33 +22 +33 +44

Vln. 1381

ff *p*

+33 +33 +11 +22

Vln. 1384

mf *f*

+44 *al tallone*

Vln. 1387

ff *f* *fff*

+22

Vln. 1390

mf *fff* *f*

+33

Vln. 1393

mp *f* *mp*

Vln. 1396 *f* ⁺⁵⁵ 3 3 3

Vln. 1399 *mf* ⁺⁴⁴ *ff* ⁺³³ 3 *fz* *fz*

Vln. 1402 *f* 3 *ff* 3 3 3

Vln. 1405 *f* 3 3 3 *mf* 3 3 3

Vln. 1408 *f* 3 3 3 *ff* ⁺⁴⁴ ⁺¹¹ *f* ⁻¹¹ ⁺³³ 3 3 3

Vln. 1411 *mf* 3 *f* 5 *p* 3 *ff*

Vln.

1414

ff

3

pizz.

fff

arco

f

Vln.

1417

staccato volante

fff

6

+22

sul Pont.

al tallone

pizz.

+55

+44

+22

+11

sfz

Part II; Pi

String Quartet IV

No vibrato

only half and whole notes will be 31tet

Irrational

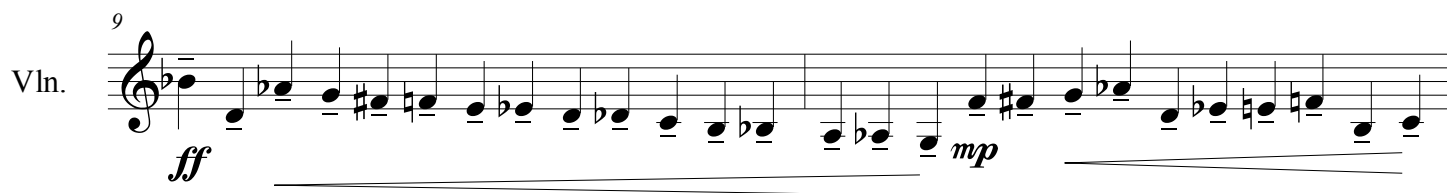
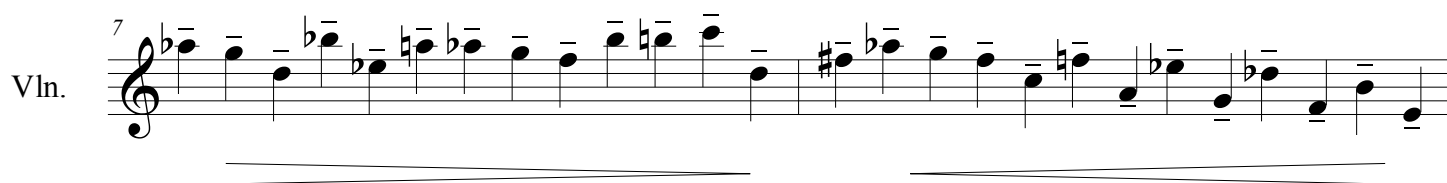
Peter Thoegersen

Presto ♩ = 188.5

detache



Violin II
31 > 19 edo



Sul A e E *Sul D e A*

13 *f* *f* *fff* *Sul A e E*

Vln.

ff

14

Vln.

Sul D e A

15 *f* *Open* *sul G e D*

Vln.

mf *Open* *ff*

legato

17 *mf*

Vln.

18 *f*

Vln.

Vln. 19 *ff*

Measures 19-20: Violin 1 part. The staff contains a continuous line of eighth notes with triplets and slurs. The dynamic is *ff*.

Vln. 20 *fff*

Measures 20-21: Violin 1 part. The staff contains a continuous line of eighth notes with triplets and slurs. The dynamic is *fff*.

Vln. 21 *ff*

Measures 21-22: Violin 1 part. The staff contains a continuous line of eighth notes with triplets and slurs. The dynamic is *ff*.

Vln. 22 *f*

Measures 22-23: Violin 1 part. The staff contains a continuous line of eighth notes with triplets and slurs. The dynamic is *f*.

Vln. 23 *ff*

Measures 23-24: Violin 1 part. The staff contains a continuous line of eighth notes with triplets and slurs. The dynamic is *ff*.

Vln. 24 *ff* *mp*

Measures 24-25: Violin 1 part. The staff contains a continuous line of eighth notes with triplets and slurs. The dynamic starts at *ff* and changes to *mp*.

*rhythmic displacement**spiccato*

Vln. 25 *mp*

Violin I staff, measures 25-34. Rhythmic displacement, spiccato. Melody in the right hand, accompaniment in the left hand. Dynamic *mp*.

Vln. 26 *f*

Violin I staff, measures 26-34. Legato. Melody in the right hand, accompaniment in the left hand. Dynamic *f*.

Vln. 27 *leggiero*
spiccato
p

Violin I staff, measures 27-34. Leggiero, spiccato. Melody in the right hand, accompaniment in the left hand. Dynamic *p*.

Vln. 28 *ff*

Violin I staff, measures 28-34. *ff*. Melody in the right hand, accompaniment in the left hand. Dynamic *ff*.

Vln. 29 *spiccato*
mp

Violin I staff, measures 29-34. Spiccato. Melody in the right hand, accompaniment in the left hand. Dynamic *mp*.

Vln. 30 *mf*

Violin I staff, measures 30-34. *mf*. Melody in the right hand, accompaniment in the left hand. Dynamic *mf*.

forget tuning and go for rhythmic accuracy in strict tempo

31 *spiccato*

Vln. *mf*



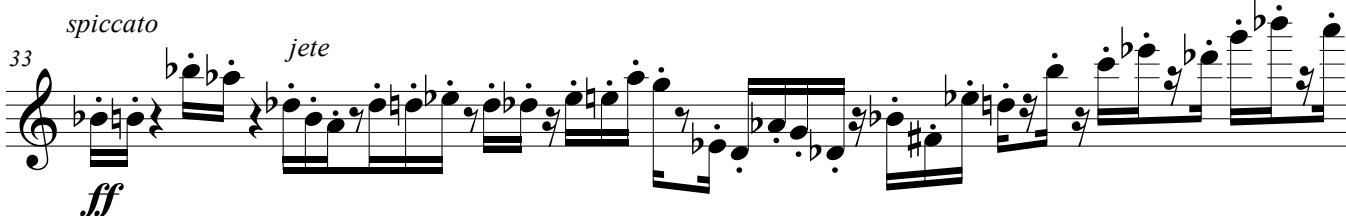
32 *f*

Vln.



33 *spiccato* *jete*

Vln. *ff*



34 *f*

Vln.



35 *ff*

Vln.



36 *mf*

Vln.



Vln. *saltando*

37 *mf* *f*

Vln.

38 *ff*

Vln.

39 *mf* *f*

NO vibrato

tuning important with long notes

Vln.

40 *ffff* *ff*

-13 +39

Vln.

41 *mf* *ff*

+22.5 3 1/1 +19 +48

Vln.

43 *mp* *f* *mf*

-1 3 -45 +45 +39 -19 +52

Vln. 45 *mf* *ff* *mp* 3 -42 +35.5 +19 -3 +26

Vln. 47 *mf* *mp* 3 -29 -3 3

Vln. 49 *ff* *ff* -3 +10 +39 +32

Vln. 51 *mf* *f* +39 +10 +42 +39 +32

Vln. 53 *mp* 3

Vln. 54 *mf* *f* +32 -7 +29 +35.5

Vln. 56 ⁺²⁹ -44 ⁺³⁹ +10 ⁺²² +32 ⁺²⁹ -16

f *f* *ff* *ff*

Vln. 58 ^{+35.5} ----- ⁺²⁶ ⁺²⁹ ----- ⁺³² +39 ⁺⁴² +52

mp *f*

Vln. 60 ⁻¹³ +29 ⁻³ -42 ⁻³

mf *ff*

Vln. 62 ⁺⁴² -13 ----- ⁺⁴⁵ ----- ⁺⁶¹ -----

mf *f*

Vln. 64 ⁺⁴² ⁺²⁶ +61

mf

Vln. 65 ----- ⁺⁴² ⁺³⁹

mp

>

Violin I (Vln.)

66 *f* +39

Violin II (Vln.)

67 *mf* *sfz* *ff* -29 +3

Violin I (Vln.)

68 *mp* *mf* +39

Violin I (Vln.)

69 *f* *fff* +13 +90 *tr* +32 +61 -19 +19 +32

Violin I (Vln.)

71 *mf* *ff* *fff* +35.5 *tr* +26 +61 +13 -13

Violin I (Vln.)

73 *f* +35.5 +10 +42 +32 +26 +39 +16

Vln. 74 *ff* *mf* *1/1*

Vln. 75 *f* *fff* -23

Vln. 76 *mp* *spiccato* *saltando*

Vln. 77 *ff*

Vln. 78 *fff* *secco ricochet* *ffff*

Vln. 79 *secco*

Vln. 80 $\begin{matrix} +26 \\ +29 \end{matrix}$ $\begin{matrix} +65 \\ +68 \end{matrix}$ Open

fff **pppp** **f**

play all tones in 19tet

Lento ♩ = 63.1

Vln. 19 edo

f **ff** **fff** **mf** **mp** **f** **sfz** **ff** **p** **mf** **fff** **mp** **p** **f**

espress.

3:2 5:4 7:3 5:3

Sul Tasto Gliss --- Sul Ponticello --- ST --- SP --- Sul Tasto ---

Vln. 83

mf **f** **p** **f** **ff** **p** **mp**

13:3 13:3

Sul Ponticello Gliss --- Sul Tasto ---

Vln. 85

f **ff** **f** **mp** **p**

13:3 13:3

11:3

Vln. 87

pp **p** **mp** **f** **mf** **f**

4:3 11:3 5:3 9:6 7:5

Sul Ponticello

Gliss

Vln. 89 *mp* *fz* *mf* *f* *mp* 7

Vln. 92 *f* *fz* *fz* *fz* *fz* *fz* 5 7

Vln. 95 *mf* 3

Vln. 98 *f* *sfz* *sfz* *fz* *sfz* 6 5

Vln. 101 *f* *ff* *mf* 6

Ord.

Vln. 104 *f* *mf* 6 5

Vln. 107 *mp* *ff* 7 7

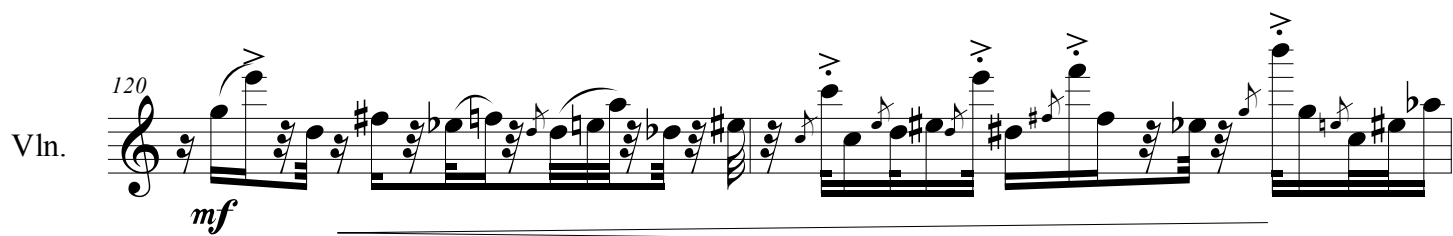
Vln. 110 *f* *mf*

Vln. 113 *ff* 6 3 5 6

Vln. 116 7 *mf*

Vln. 118 *ff* 7 *fz* *f*

Vln. 120 *mf*



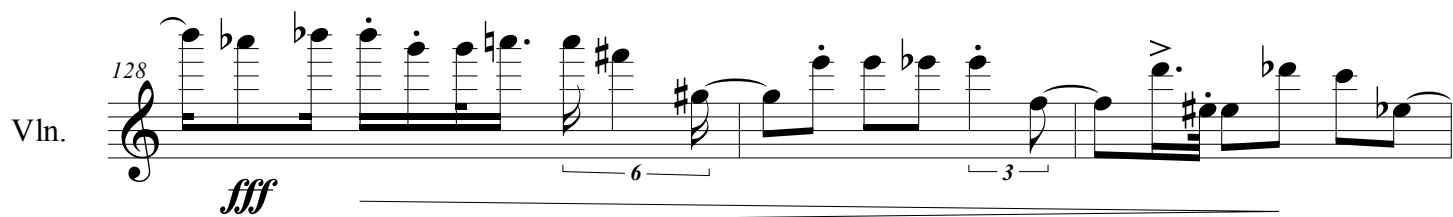
Vln. 122 *f*



Vln. 125 *ff*



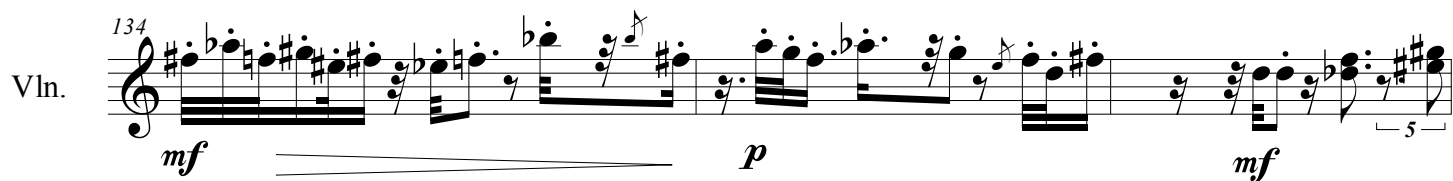
Vln. 128 *fff*



Vln. 131 *mf* *f* *mp*



Vln. 134 *mf* *p* *mf*



Vln. 137 *fz* *mf*

Violin 1 part, measures 137-140. The staff shows a series of eighth and sixteenth notes with various accidentals. Dynamics range from *fz* to *mf*.

Vln. 140 *ff* *mp* *f*

Violin 1 part, measures 140-143. The staff shows a series of eighth and sixteenth notes with various accidentals. Dynamics range from *ff* to *f*.

Vln. 143 *f* *mf* *mf* *mp*

Violin 1 part, measures 143-146. The staff shows a series of eighth and sixteenth notes with various accidentals. Dynamics range from *f* to *mp*.

Vln. 146 *mp* *ff*

Violin 1 part, measures 146-149. The staff shows a series of eighth and sixteenth notes with various accidentals. Dynamics range from *mp* to *ff*.

Vln. 149 *f* *fff*

Violin 1 part, measures 149-152. The staff shows a series of eighth and sixteenth notes with various accidentals. Dynamics range from *f* to *fff*.

Vln. 152 *fz* *fz* *mf* *f*

Violin 1 part, measures 152-155. The staff shows a series of eighth and sixteenth notes with various accidentals. Dynamics range from *fz* to *f*.

Vln. 155 *mp* *ff*

Vln. 158 *mf*

Vln. 161 *mp* *fz*

Vln. 164 *f*

Vln. 167 *ff* *fz*

Vln. 169 *f*

Vln. 171 *ff* *mf*

Vln. 173 *mf*

Vln. 175

Vln. 177 *mp* *ff*

Vln. 179

Vln. 180 *p* *fff* *sfz* *fffz*

Vln. 182 *f* *sffz* *mf*

Vln. 185 *f*

Vln. 187 *mf* *mp*

Vln. 189 *f*

Vln. 191 *mf* *f* *mf*

Vln. 194 *ff*

Vln. 197 *f*

Vln. 200 *ffff* *sfz* *fz* *mf*

Vln. 203 *ffz* *ff*

Vln. 206 *mf*

Vln. 209 *f*

Vln. 211

Vln. 213

sfz *mp*

Vln. 216

mf *f*

Vln. 218

ff

Vln. 221

mf *f*

Vln. 223

mp *fz* *sfz* *fff* *mf*

Vln. 226

mp

Vln. 228 *secco* *mf* 6 *fz* 5 *f* 12 *fff* 11 *mf* 12 7

Vln. 230 *f* 6 10 10 *fff*

Vln. 231 11 10 9 *ff* *mp* *fz*

Vln. 233 *fff* *p* 5 *fz* 7 *LH pizz* 6

Vln. 236 *f* 5 *sfz* 6 *fz* 5

Vln. 239 *fz* 3 6 3 *mf* 7 *fz* 3 9 5

Vln. 242 *mp* *ff*

Vln. 245 *sf* *mp*

Vln. 247 *ffff*

Vln. 249 *p* *pp*

Vln. 251 *mp* *mf*

Vln. 253 *ff*

The musical score for Violin I (Vln.) of String Quartet IV, measures 242-253, is presented in six staves. The notation includes various dynamics, articulations, and fingerings.

- Measure 242:** Starts with a *mp* dynamic. The first half of the measure features a quintuplet of eighth notes. The second half features a sextuplet of eighth notes, followed by a quintuplet and then a sextuplet. The measure concludes with a *ff* dynamic.
- Measure 245:** Begins with a sextuplet of eighth notes. The measure continues with a quintuplet, a septuplet, and another quintuplet. It ends with a *sf* dynamic, followed by a *mp* dynamic in the next measure.
- Measure 247:** Features a *ffff* dynamic. The measure contains a quintuplet of eighth notes, followed by a sextuplet and then a quintuplet.
- Measure 249:** Starts with a *p* dynamic, followed by a *pp* dynamic. The measure includes a triplet of eighth notes and ends with a half note.
- Measure 251:** Begins with a *mp* dynamic. The measure contains a triplet of eighth notes, followed by a half note, and then a *mf* dynamic. The measure concludes with a septuplet of eighth notes.
- Measure 253:** Features a *ff* dynamic. The measure contains a half note, followed by a half note, and then a half note. The measure concludes with a half note.

play only half and whole notes in 31 tet

Presto ♩ = 188.5 *agitato*

Vln.
31 edo

259 *spiccato*

mf *f* *ff*

Vln.

260

mp *ff*

Vln.

261

mp *f*


Vln. 262 *mf*



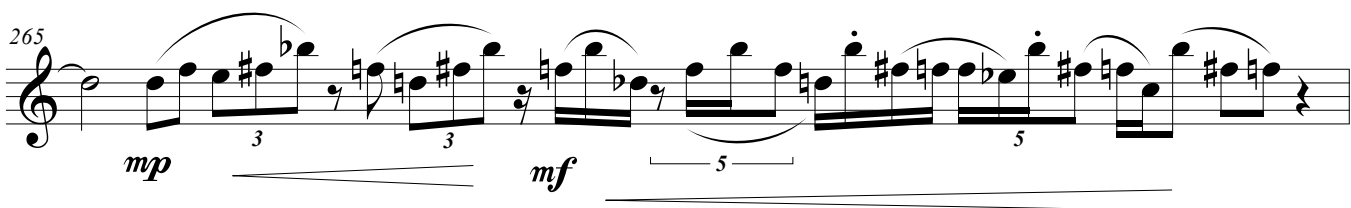
Vln. 263 *ff* *f* -29 - - -



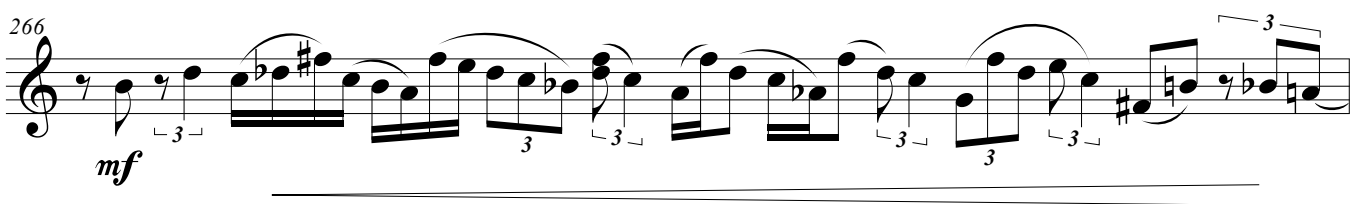
Vln. 264 *mf* +55



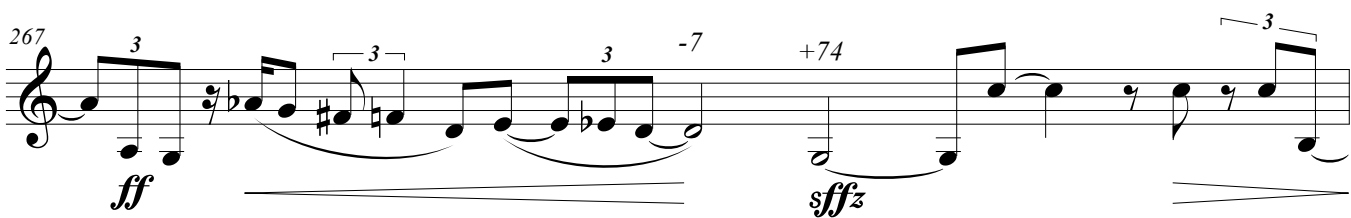
Vln. 265 *mp* *mf* 5



Vln. 266 *mf*



Vln. 267 *ff* *sffz* -7 +74



Vln. 268 fz $+39$ $11:10$

Vln. 269 f mf ff ff fff $5:3$ 3 $14:13$ $9:7$ $9:7$ $7:5$

Vln. 270 *detache* mf

Vln. 271 f $17:13$

Vln. 272 *arco* ff *Sul E* *pizz.* *Sul A* *LH* $7:6$ *use middle finger of left hand*

Vln. 273 fff

Vln. 274 *mf* *fff* *fff*

Vln. 280 fz sfz +42

Vln. 281 mp -19 mf +26

Vln. 282

Vln. 283 f +45 +22.5

Vln. 284 ff +29 3 +29

Vln. 285 mp mf +29 -29

Vln. 286 -35.5 -10 -10

ff *fff* *mf*

Vln. 287 $+16$

f

Vln. 288

fff *sfz*

Vln. 289

p

Vln. 290

mf *ff*

Vln. 291 -29

f *ff* *mp*

292 +55 +61 +26

Vln. *fff* *mp*

293 -13

Vln. *fff* *ff* *mp*

294

Vln. *ff* *f* *fz*

295

Vln. *sffz*

296

Vln. *mf* *f* *mp*

297

Vln. *mf*

Violin I (Vln.)

298 *mf* *mp* *p* *pp* *ppp* *p*

Violin II (Vln.)

300 *mp* *ff* *fff* *mf*

Violin I (Vln.)

302 *f* *ff* *fff*

Violin I (Vln.)

304 *f* *ff*

Violin I (Vln.)

305 *ff* *sffz*

Violin I (Vln.)

306 *f* *mp* *sffz* *fz* *ff*

Violin I (Vln.)

306 *f* *mp* *sffz* *fz* *ff*

Vln. 307 *mp* *ffff* 7♩:3 5 3 3 3

Violin part 307: Treble clef, starting with a 7-measure rest followed by a triplet of eighth notes. The dynamics are *mp* and *ffff*. The staff contains several triplet markings (3) and a 5-measure rest. A hairpin indicates a crescendo.

Vln. 308 *fff* 3 3 3 3 3 +35.5

Violin part 308: Treble clef, starting with a 3-measure rest followed by a triplet of eighth notes. The dynamic is *fff*. The staff contains several triplet markings (3) and a +35.5 marking. A hairpin indicates a crescendo.

Vln. 309 *f* -35.5 3 3 3 3 3

Violin part 309: Treble clef, starting with a 3-measure rest followed by a triplet of eighth notes. The dynamic is *f*. The staff contains several triplet markings (3) and a -35.5 marking. A hairpin indicates a decrescendo.

Vln. 310 *mp* +32 3 3 3

Violin part 310: Treble clef, starting with a 3-measure rest followed by a triplet of eighth notes. The dynamic is *mp*. The staff contains several triplet markings (3) and a +32 marking. A hairpin indicates a decrescendo.

Vln. 311 *mf* 3 3 3 3 3

Violin part 311: Treble clef, starting with a 3-measure rest followed by a triplet of eighth notes. The dynamic is *mf*. The staff contains several triplet markings (3). A hairpin indicates a decrescendo.

Vln. 312 *p* *f* 3 3 3 +39

Violin part 312: Treble clef, starting with a 3-measure rest followed by a triplet of eighth notes. The dynamics are *p* and *f*. The staff contains several triplet markings (3) and a +39 marking. A hairpin indicates a crescendo.

[illegible]

Vln. 319 *mf* $\underline{3}$ 7

Vln. 320 *fff*

Vln. 321 *fff* *mf* *mp* 7

Vln. 322 *mf* *mp* +61 +22.5

Vln. 323 *mf* +29 5

Vln. 324 *f* *mf* *mp* +45 +39 +7 6

Vln. 325 *mf* *f* *fz* *mp* *ff*

Vln. 326 *mf* *f* *mp* *fff* *mp* *fp* *mp* *fff* *ff*

Vln. 327 *f* *sffz* *mp*

Vln. 328 *fff*

Vln. 329 *mf* *mp* *p*

Vln. 331 *mf* *f* *mp*

Vln. 332 $\begin{matrix} +19 \\ +32 \end{matrix}$ $\begin{matrix} +32 \\ +61 \end{matrix}$ $\begin{matrix} +39 \end{matrix}$

Violin part 1, measures 332-339. The staff shows a melodic line with various dynamics: *sffz* (measures 332-333), *mp* (measure 334), *fz* (measures 335-336), *fp* (measure 337), and *mp* (measures 338-339). There are also crescendo and decrescendo hairpins.

Vln. 334 $\begin{matrix} 7 \\ +32 \end{matrix}$ $\begin{matrix} +42 \end{matrix}$ $\begin{matrix} +35.5 \end{matrix}$

Violin part 2, measures 334-339. The staff shows a melodic line with various dynamics: *fz* (measures 334-335), *fz* (measures 336-337), and *fz* (measures 338-339). There are also crescendo and decrescendo hairpins.

Vln. 335 $\begin{matrix} +61 \end{matrix}$ $\begin{matrix} +32 \end{matrix}$ $\begin{matrix} +26 \end{matrix}$

Violin part 3, measures 335-339. The staff shows a melodic line with various dynamics: *fz* (measures 335-336), *fz* (measures 337-338), and *mf* (measure 339). There are also crescendo and decrescendo hairpins.

Vln. 336 $\begin{matrix} +26 \end{matrix}$

Violin part 4, measures 336-339. The staff shows a melodic line with various dynamics: *f* (measures 336-337), *fz* (measures 338-339), and *mf* (measures 339-340). There are also crescendo and decrescendo hairpins.

Vln. 337 $\begin{matrix} 7 \end{matrix}$ $\begin{matrix} 7 \end{matrix}$ $\begin{matrix} 7 \end{matrix}$

Violin part 5, measures 337-339. The staff shows a melodic line with various dynamics: *mf* (measures 337-338), *fz* (measures 339-340), and *sfz* (measures 340-341). There are also crescendo and decrescendo hairpins.

Vln. 338 $\begin{matrix} +39 \end{matrix}$ $\begin{matrix} +39 \end{matrix}$ $\begin{matrix} +26 \end{matrix}$

Violin part 6, measures 338-339. The staff shows a melodic line with various dynamics: *fz* (measures 338-339), *mf* (measures 339-340), *sfz* (measures 340-341), and *fz* (measures 341-342). There are also crescendo and decrescendo hairpins.

Vln. 339 *f* *ff* *mf* *ff* *f*

Vln. 340 *mp* *mf* *f*

Vln. 341 *mf* *ff*

Vln. 342 *ff* *fff* *mf* *fz*

Vln. 344 *mf* *fz*

Vln. 345 *f* *ff* *fff* *fz*

339 *f* *ff* *mf* *ff* *f*

340 *mp* *mf* *f*

341 *mf* *ff*

342 *ff* *fff* *mf* *fz*

344 *mf* *fz*

345 *f* *ff* *fff* *fz*

+32 +16 +39 +61 +35.5 +61 +39 +52 +39 +26 +45 +42

7 5 6 7 5 7 6 8 3

f *ff* *mf* *ff* *f*

mp *mf* *f*

mf *ff*

ff *fff* *mf* *fz*

mf *fz*

f *ff* *fff* *fz*

Violin I (Vln.)

346 *mp* *ff* *mf* *mp*

Violin II (Vln.)

348 *fff* *ffff* *fp* *ppp* *mp*

Violin III (Vln.)

350 *mf* *fz* *pp* *p*

Violin IV (Vln.)

352 *f* *mp* *p* *fz*

Violin I (Vln.)

354 *f* *mf* *ff* *mp* *mf*

Violin II (Vln.)

356 *ff* *mp* *pp* *ppp*

Detailed description: This page contains six staves of musical notation for a string quartet, specifically the Violin parts. The notation is in treble clef with a key signature of one sharp (F#). The first staff (Violin I) starts at measure 346 with a mezzo-piano (*mp*) dynamic, followed by a fortissimo (*ff*) section, then mezzo-forte (*mf*), and ends at mezzo-piano (*mp*). The second staff (Violin II) starts at measure 348 with fortississimo (*fff*), followed by fortississimo (*ffff*), fortissimo (*fp*), pianissimo (*ppp*), and mezzo-piano (*mp*). The third staff (Violin III) starts at measure 350 with mezzo-forte (*mf*), followed by fortissimo (*fz*), pianissimo (*pp*), and piano (*p*). The fourth staff (Violin IV) starts at measure 352 with fortissimo (*f*), mezzo-piano (*mp*), piano (*p*), fortissimo (*fz*), and fortissimo (*ff*). The fifth staff (Violin I) starts at measure 354 with fortissimo (*f*), mezzo-forte (*mf*), fortissimo (*ff*), mezzo-piano (*mp*), and mezzo-forte (*mf*). The sixth staff (Violin II) starts at measure 356 with fortissimo (*ff*), mezzo-piano (*mp*), pianissimo (*pp*), and pianissimo (*ppp*). The notation includes various musical symbols such as slurs, ties, and dynamic markings. Some measures have fingerings indicated by numbers in brackets or above the notes. The page number 37 is in the top right corner.

Vln. 357 ff fz fp mp $+35.5$ $+35.5$

Vln. 358 mf ff mf $+35.5$ $+61$

Vln. 359 mf f $+32$ $+29$

Vln. 360 ff f mf ppp $+35.5$ $+42$ -35.5

Vln. 362 ff fff $sffz$ p $+10$ -23

Vln. 364 ff fff $+10$ $+39$ $+26$ $+16$ $+26$ $+16$ $+61$ $+26$ $+45$ $+42$ $+61$

Vln. 366 *ffff* *f* *mf* *ff* *p* *fz* *mp* *ff* *mp* *mf* *f* *fz* *sfz* *fff*

Vln. 368 *mf* *ff*

Vln. 369 *mf*

Vln. 370 *p* *fz* *mp* *ff* *mp*

Vln. 371 *mf* *f* *fz* *sfz*

Vln. 372 *ff* *fff*

Vln. 373 *mf* *f* 6 6

Vln. 374 *ff* *mp* 5 5

Vln. 375 *mf* *fz* 6 5 5 +61

Vln. 376 *mf* 6 +39 +13 8

Vln. 377 5 *ff* *f* *ff* +29 +48 +26

Vln. 379 *f* *fz* *mp* *p* *pp* *mp* +32 +39 *tr1/1* +39 +29 +29 - 3 3 5! :4. 3 3

Violin I (Vln.)

381 mp fz sfz mf

Violin II (Vln.)

383 f fff

Violin III (Vln.)

385 fz mp ff mf

Violin I (Vln.)

387 mf sfz mp

Violin I (Vln.)

389 mp f

Violin I (Vln.)

391 ff sfz

The musical score is for a string quartet, specifically the fourth movement. It features six staves, each labeled 'Vln.' (Violin). The first staff (Violin I) begins at measure 381 with a triplet of eighth notes, followed by a half note, a quarter note, and a half note. The second staff (Violin II) starts at measure 383 with a half note, followed by a half note, a quarter note, and a half note. The third staff (Violin III) starts at measure 385 with a half note, followed by a half note, a quarter note, and a half note. The fourth staff (Violin I) starts at measure 387 with a half note, followed by a half note, a quarter note, and a half note. The fifth staff (Violin I) starts at measure 389 with a half note, followed by a half note, a quarter note, and a half note. The sixth staff (Violin I) starts at measure 391 with a half note, followed by a half note, a quarter note, and a half note. The score includes various dynamics (mp, f, sfz, mf, fff) and articulations (fz, sfz). It also features fingerings (3, 5), slurs, and breath marks (V).

Violin I (Vln.)

393 *mf* *fz* *pp* *fff* +13 +19 +45

Violin II (Vln.)

394 *pppp* *ffff* *f* 3 3 3

Violin III (Vln.)

395 *fz* *ff* *mp* 3 3 3

Violin I (Vln.)

396 *mf* 3 3 3 3 3 3

Violin II (Vln.)

397 *ff* *fz* *mf* *fz* *pp* 6 5 10:9 3

Violin III (Vln.)

398 *ffff* *fz* 3

Vln. 399 sffz fz mp fff

+26
+39
+35.5
+32

Vln. 401 mp f

+42
+35.5
+26

Vln. 402 fff

Vln. 403 ff f

Vln. 404 mp

Vln. 405 mf p ff

sul G e D

406 Vln. *fff* *f* *fff* *mp*

407 Vln. *mf* *fz* *fz* *mp*

408 Vln. *p* *fffz*

409 Vln. *f* *mf* *fff*

410 Vln. *ff* *mp*

411 Vln. *ffff*

Vln. 412 *fff* *sffz* *fz* *sfz*

Vln. 413 *Sul D, A, E* *sffz* *sfz* *fz* *fz* *fz*

Vln. 415 *ffff* *sfz* *sffz* *sf* *fff* *ff* *fff*

Vln. 417 *fff* *sfz* *f* *mf* *p* *mf*

Vln. 418 *ffff* *mf* *f* *ff* *fff* *mp*

Vln. 420 *p* *ff* *p* *ff* *p* *fff* *mp*

Dynamic markings and performance instructions include: *fff*, *sffz*, *fz*, *sfz*, *ffff*, *sfz*, *sffz*, *sf*, *fff*, *ff*, *fff*, *fff*, *sfz*, *f*, *mf*, *p*, *mf*, *ffff*, *mf*, *f*, *ff*, *fff*, *mp*, *p*, *ff*, *p*, *ff*, *p*, *fff*, *mp*.

Tempo and performance markings include: *Sul D, A, E*, *7:4*, *5*, *3*.

Rehearsal marks and fingerings are indicated by numbers: +61, +32, -19, +45, +39, +29, +32, +42, +26, +13, +48, +32, +61, +52, +35.5, +32, +61, +26, -23, +39, +19, +61, +42, +16.

Vln. 422 +39 +61

Violin part 422-423. The staff shows a melodic line starting with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) marked with a *p* dynamic. This is followed by a half note B4, then a half note A4. A fermata is placed over the A4. The dynamic then changes to *fff* for a half note G4. Finally, there is a triplet of eighth notes (F#4, E4, D4) marked with a *mp* dynamic.

Vln. 423

Violin part 423-424. The staff continues from the previous measure. It starts with a triplet of eighth notes (D4, C4, B3) marked with a *f* dynamic. This is followed by a half note A3 marked with a *fff* dynamic. Then, there is a half note G3 marked with a *fz* dynamic, followed by a half note F#3 marked with a *fz* dynamic. The measure ends with a half note E3 marked with a *fff* dynamic.

Vln. 424 +16

Violin part 424-425. The staff continues from the previous measure. It starts with a half note D3 marked with a *mf* dynamic. This is followed by a half note C3 marked with a *p* dynamic. A fermata is placed over the C3. The dynamic then changes to *fff* for a half note B2. This is followed by a half note A2 marked with a *fff* dynamic. The measure ends with a triplet of eighth notes (G2, F#2, E2) marked with a *fff* dynamic.

Vln. 425

Violin part 425-426. The staff continues from the previous measure. It starts with a triplet of eighth notes (D2, C2, B1) marked with a *ff* dynamic. This is followed by a half note A1 marked with a *ff* dynamic. Then, there is a half note G1 marked with a *ff* dynamic, followed by a half note F#1 marked with a *ff* dynamic. The measure ends with a half note E1 marked with a *ff* dynamic.

Vln. 426

Violin part 426-427. The staff continues from the previous measure. It starts with a triplet of eighth notes (D2, C2, B1) marked with a *mp* dynamic. This is followed by a half note A1 marked with a *mp* dynamic. Then, there is a half note G1 marked with a *mp* dynamic, followed by a half note F#1 marked with a *mp* dynamic. The measure ends with a half note E1 marked with a *mp* dynamic.

Vln. 427

Violin part 427-428. The staff continues from the previous measure. It starts with a triplet of eighth notes (D2, C2, B1) marked with a *f* dynamic. This is followed by a half note A1 marked with a *f* dynamic. Then, there is a half note G1 marked with a *f* dynamic, followed by a half note F#1 marked with a *f* dynamic. The measure ends with a half note E1 marked with a *f* dynamic.

Violin I (Vln.)

428 *f* *fff* +26 +61

Violin II (Vln.)

429 *mf*

Violin I (Vln.)

430 *mp* *p*

Violin I (Vln.)

431 *mf* *ff*

Violin I (Vln.)

432 *f* *fff* *detache* *f*

Violin I (Vln.)

434 *mf* *mp* *f*

436 *marcato*

Vln. *f*

438

Vln.

439

Vln.

440

Vln. *mp*

441

Vln. *mf*

442

Vln. *f*

Vln. 443 *mf* *f*

Violin part 443-444. The staff shows a continuous eighth-note pattern with triplets marked above. The dynamics transition from mezzo-forte (mf) to forte (f) around measure 443.5.

Vln. 444 *mp*

Violin part 444-445. The staff continues the eighth-note pattern with triplets. The dynamic is mezzo-piano (mp).

Vln. 445 *fff*

Violin part 445-446. The staff continues the eighth-note pattern. The dynamic is fortissimo (fff).

Vln. 446 *ff*

Violin part 446-447. The staff continues the eighth-note pattern. The dynamic is fortissimo (ff).

Vln. 447 *f*

Violin part 447-448. The staff continues the eighth-note pattern. The dynamic is forte (f).

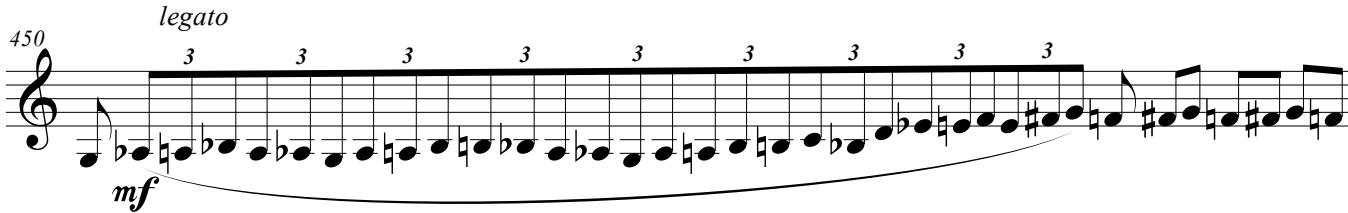
Vln. 448 *fff*

Violin part 448-449. The staff continues the eighth-note pattern. The dynamic is fortissimo (fff).

Vln. 449 *leggiero*
mp



Vln. 450 *legato*
mf



Vln. 451
p



Vln. 452
mf



Vln. 453
fff *mp*



Vln. 454
ff



Glissorama -----

Sul D e A

Vln. 455 *ff* *fff* *f* *ff*

Vln. 456 *fff* *mf* *f* *ff* *fff* +42 +45 +48

Vln. 457 +26 +39 +39 +61 *ff* *fff* *f* *mf*

Vln. 458 *fz* *mp* *sf* *mf*

Vln. 459 *sf* *sf* *fz* *fz* *sffz*

Vln. 460 *mf* *fz* *fz*

Vln. 461 *mf* *mp* *fff* *p* *ff*

Vln. 462 *f* *fff*

Vln. 463 *sfz* *ff* *sfz*

Vln. 464

Vln. 465 *fz* *mp* *fz* *p*

Vln. 466 *mp* *ffff*

Vln. 467 *mp* *mf* *ff* *mf* *mp* -19

Vln. 468 +19 +32 +26 +16 +19 +32 *f* *fff* *mf*

Vln. 469 +48 +32 +29 *mf* *ff* *mp*

Vln. 470 *f* *fff* *spiccato volante*

Vln. 471 *ff* *fz* *mp*

Vln. 472 *mf* *p* *fz* 3:2

Vln. 473 *p*

Vln. 474 *mp*

Vln. 475 *fz* *mp* *sfz* *sffz* *fz* *sf*

Vln. 476 *ffff*

Vln. 477 *ff* *mf* *fff* *p*

Vln. 479 *fff* *f* *mf* *fff* *1/1*

Vln. 481 $+39$ $+42$ $+32$ $+29$ $+32$ $1/1$ $+35.5$ -39 $+16$

p *ffff* *mf*

Vln. 483 $+26$ $+29$ $+42$ $+35.5$ $+61$ $+32$ $+48$

fff *ff* *f* *pp* *fp* *ffff*

Vln. 485

mp

Vln. 486

mf

Vln. 487 $+35.5$ $+32$

fff

Vln. 488

sffz

Vln. 489 *fz* *pp*

Violin part 489-490. The music is in treble clef with a key signature of one sharp (F#). It features a complex, fast-moving melodic line with many accidentals and slurs. The dynamics are marked *fz* (forzando) and *pp* (pianissimo).

Vln. 490 *mp*

Violin part 490-491. The music continues with a similar fast-moving melodic line. The dynamic is marked *mp* (mezzo-piano).

Vln. 491 *mf*

Violin part 491-492. The music continues with a similar fast-moving melodic line. The dynamic is marked *mf* (mezzo-forte).

Vln. 492 *ff*

Violin part 492-493. The music continues with a similar fast-moving melodic line. The dynamic is marked *ff* (fortissimo).

Vln. 493 *fff* *ffff* pizz.

Violin part 493-494. The music continues with a similar fast-moving melodic line. The dynamics are marked *fff* (fortississimo) and *ffff* (fortissimissimo). The part ends with a pizzicato (pizz.) instruction and a final chord.

String Quartet IV

Irrational

no vibrato

Peter Thoenes

no cents values necessary; please refer to legend

Moderato ♩ = 97.1

Viola 16 > 10 edo

Sul Pont. *Sul Tasto* *Sul Pont.* *Sul Tasto* 3 5:2

ff *mp* *f* *mf*

ord. marcato *Sul Tasto* *Sul G* 13:8

fff *mp*

Sul Pont. *Sul D* *Gliss-Portamento* *Sul Tasto*

mf 21:16 *ff* *p*

ord. 34:32 *f* *ff*

55:48

mf *f* *fz* *mp* *ff* *mp* *ff* *mp* *mf* *fff*

agitato

Sul A *jete* *Sul A e D marcato*

89:96

Vla. 11

mf *fff* *f* *mp*

144:128

Vla. 14

f *ff* *mp*

Vla. 16

mf *f* *fff* *ff* *mf*

Vla. 19

p *fz* *p* *ff* *sfz* *ffff*

cantabile

a deux

Vla. 22

mf *f* *mf*

Vla. 25

mp *mf*

Vla. 27 *f* *mf*

Vla. 29 *ff*

Vla. 31 *f*

Vla. 33 *fz* *mp*

Vla. 35 *ff* *fff* *f* left hand pizz

Vla. 37 *mp* *fp*

Vla. 39 *p* *fz*

Vla. 41 *fz*

Vla. 43 *Sul G, D, A* *fff* *sffz*

Vla. 45 *mp* *mp*

Vla. 47

Vla. 49 *ff* *fz* *fz*

This musical score is for the Violoncello (Vla.) part of String Quartet IV, covering measures 39 to 49. The instrument is in Cello position (treble clef, 1/2 note). The key signature has one flat (B-flat). The score is divided into six systems, each with a measure number at the beginning. Measure 39 starts with a piano (*p*) dynamic and a forte (*f*) dynamic. Measure 41 has a forte (*f*) dynamic. Measure 43 is marked *Sul G, D, A* and has a fortissimo (*fff*) dynamic. Measure 45 has a mezzo-piano (*mp*) dynamic. Measure 47 has a mezzo-piano (*mp*) dynamic. Measure 49 has a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 7, 5, 5, 6).

Vla. 51 *ff* *f* *ff*

Vla. 53 *mf* *mp*

Vla. 55 *ppp*

Vla. 57 *mf* *p*

Vla. 59 *Sul G* *Sul C* *Sul C e G* *mf* *sfz* *sfz*

Vla. 61 *mp* *mf* *f*

The musical score for the Viola part of String Quartet IV, page 5, is presented in six staves. Each staff begins with a 'Vla.' label and a measure number. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). Technical markings include 'Sul G', 'Sul C', and 'Sul C e G', which likely refer to sul ponticello or sul tasto techniques. The score is written in a single system, with each staff containing measures 51 through 61.

Vla. 63 *ff*

Vla. 65 *fff*

Vla. 67 *ff*

Vla. 69 *f* *pp*

Vla. 71 *ppp* *left hand pizz*

Vla. 73 *ff* *f*

The musical score for the Viola part in String Quartet IV, measures 63-73, is written in 3/4 time. The key signature has one flat (B-flat). The score includes the following details:

- Measure 63:** Starts with a 7-measure rest, followed by a 6-measure rest, then a series of eighth and sixteenth notes. Dynamics: *ff*.
- Measure 65:** Continues the melodic line with various articulations. Dynamics: *fff*.
- Measure 67:** Features a 7-measure rest followed by a melodic phrase. Dynamics: *ff*.
- Measure 69:** Starts with a 6-measure rest, followed by a melodic phrase. Dynamics: *f* and *pp*.
- Measure 71:** Includes a 6-measure rest and a 5-measure rest, followed by a melodic phrase. Dynamics: *ppp*. The instruction "left hand pizz" is written above the staff.
- Measure 73:** Continues the melodic line. Dynamics: *ff* and *f*.

Vla. 75 *Sul G e D* **fff**

Vla. 77 *Sul C, G, D* **fff** **f**

Vla. 79 **mp**

Vla. 81 *Sul G e D* **f** **ff** **mf**

Vla. 83 **fff** **mp**

Vla. 85 *left hand pizz* **mf** **fz** **ff** *Sul G e D*

Vla. 87 *mp* *p* *fz* *pp*

Vla. 89 *f* *ff* *fz* *mp* *Sul A e D*

Vla. 91 *mf* *fp* *p* *pp*

Vla. 93 *p* *fff* *fff*

Vla. 95 *mp* *mf*

Vla. 97 *fz* *mp* *mf*

Vla. 99 *mf* *mp*

Vla. 101 *mp* *f* *Sul C e G* *left hand pizz* 5

Vla. 103 *fff* *Sul C, G, D* 3 *sfz* *sfz*

Vla. 105 *ff* *f* *mp* *fff*

Vla. 107 *f* *fz* *fff*

Vla. 109 *fff* *Sul C, G, D* 3

Vla. 111 *ffff* *tr*

Vla. 113 *p* *fz* *fz* *mp*

Vla. 115 *p* *fz* *p*

Vla. 117 *f* 6

Vla. 119 *ff* *Sul G, D, A*

Vla. 121 *ff* 7 7

The musical score for the Viola part in String Quartet IV, measures 111-121, is written in 3/4 time. The key signature has one flat (B-flat). The score includes the following measures and details:

- Measure 111:** Starts with a *ffff* dynamic. The first half of the measure contains a triplet of eighth notes (B-flat, A, G) with a *tr* (trill) marking above the G. The second half contains a half note (F).
- Measure 112:** Continues the triplet from measure 111. The first half contains a half note (E) with a *p* dynamic. The second half contains a half note (D) with a *fz* dynamic.
- Measure 113:** Starts with a *mp* dynamic. The first half contains a half note (C) with a *fz* dynamic. The second half contains a half note (B) with a *mp* dynamic.
- Measure 114:** Continues the triplet from measure 113. The first half contains a half note (A) with a *p* dynamic. The second half contains a half note (G) with a *fz* dynamic.
- Measure 115:** Starts with a *p* dynamic. The first half contains a half note (F) with a *p* dynamic. The second half contains a half note (E) with a *fz* dynamic.
- Measure 116:** Continues the triplet from measure 115. The first half contains a half note (D) with a *p* dynamic. The second half contains a half note (C) with a *fz* dynamic.
- Measure 117:** Starts with a *f* dynamic. The first half contains a half note (B) with a *f* dynamic. The second half contains a half note (A) with a *f* dynamic.
- Measure 118:** Continues the triplet from measure 117. The first half contains a half note (G) with a *f* dynamic. The second half contains a half note (F) with a *f* dynamic.
- Measure 119:** Starts with a *ff* dynamic. The first half contains a half note (E) with a *ff* dynamic. The second half contains a half note (D) with a *ff* dynamic.
- Measure 120:** Continues the triplet from measure 119. The first half contains a half note (C) with a *ff* dynamic. The second half contains a half note (B) with a *ff* dynamic.
- Measure 121:** Starts with a *ff* dynamic. The first half contains a half note (A) with a *ff* dynamic. The second half contains a half note (G) with a *ff* dynamic.

Sul G, D, A

Vla. 123 *ff* *fz* *fff* *Sul G e D*

Vla. 125 *f* *fz* *sf* *sfz* *mp*

Vla. 127 *mf* *pp*

Vla. 129 *mf* *mp* *p* *sfz*

Vla. 131 *f* *mf* *tr*

Vla. 133 *ff* *mf* *f*

Vla. 135 *ff* *mf*

Vla. 137 *p* *f* *p* *mf* *p*

Vla. 139 *fff* *mf*

Vla. 141 *mp*

Vla. 143 *mf* *ff*

Vla. 145 *mf* *mp* *fp* *fz*

Sul G, D, A

Vla. 147 *sfz* *pp* *ff* *mf* *ff*

Vla. 149 *f* *mf* *ffff* *mp* *mp* *mf*

Vla. 151 *p* *mp* *fz*

Vla. 153 *f* *mf*

Vla. 155 *mp* *ff* *fff*

Sul A e D

Vla. 157 *f* *fz*

Sul G e D

Sul A e D

Vla. 159 *mf* *f*

Vla. 161 *mf* *mp*

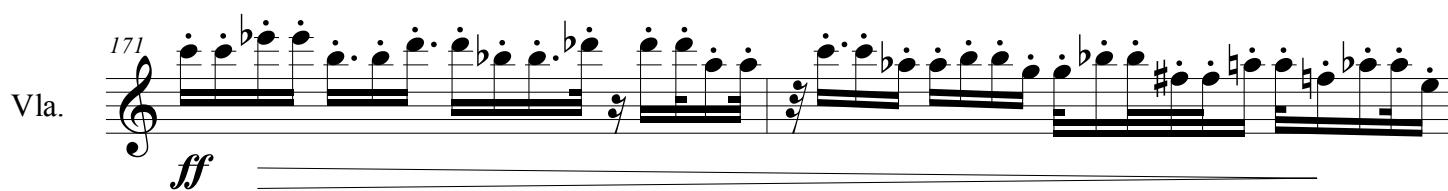
Vla. 163 *mf* *f*

Vla. 165 *p* *ff*

Vla. 167 *f*

Vla. 169 *fff*

Vla. 171 *ff*



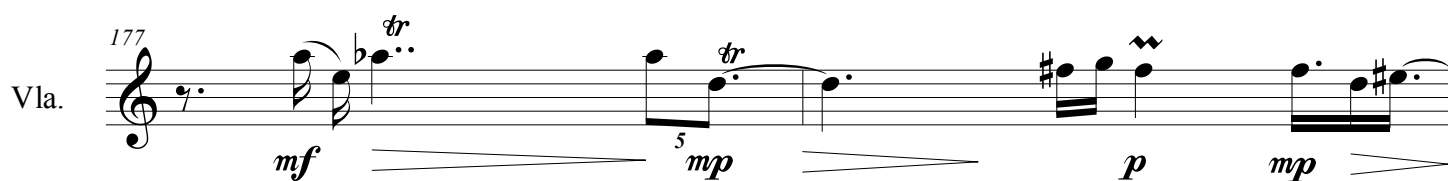
Vla. 173 *f*



Vla. 175 *mf* *p*



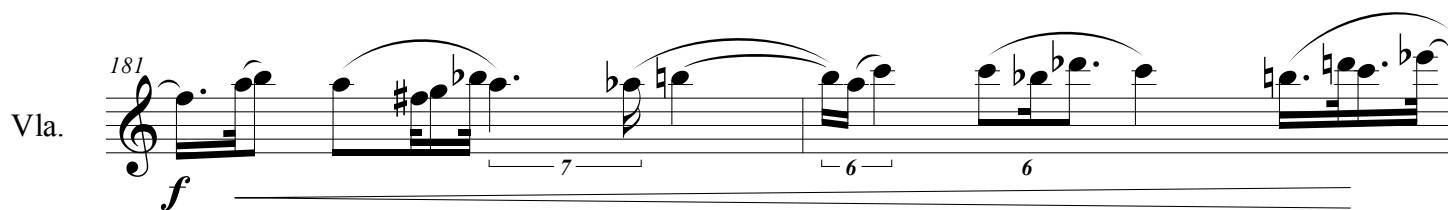
Vla. 177 *mf* *mp* *p* *mp*



Vla. 179 *mf* *mf*



Vla. 181 *f*



Vla. 183 *p* *f* *mp* 6

Vla. 185 *fff* *mp* *p*

Vla. 187 *pp* *mp*

Vla. 189 *f* *ffff* 6

Vla. 191 *mf* *p* *pppp* 7

Vla. 193 *f* 3

Vla. 195 *p* *mf*

Vla. 197 *pp* *fz* *ff*

Vla. 199 *mf*

Vla. 201 *tr*

Vla. 203 *ff*

Vla. 205 *fff*

Vla. 207 *mf* *f* *mp*

207 208 209 210

Detailed description: This system contains measures 207 to 210 for the Viola. Measure 207 starts with a half note G2, followed by a dotted half note F2, and a half note E2. Measure 208 has a half note D2, a dotted half note C2, and a half note B1. Measure 209 has a half note A1, a dotted half note G1, and a half note F1. Measure 210 has a half note E1, a dotted half note D1, and a half note C1. Dynamics are *mf* at the start, *f* in measure 208, and *mp* at the end. There are slurs over measures 207-208 and 209-210. A 7-measure rest is indicated in measure 208.

Vla. 209 *mf* *fff*

209 210 211 212

Detailed description: This system contains measures 209 to 212 for the Viola. Measure 209 has a half note G2, a dotted half note F2, and a half note E2. Measure 210 has a half note D2, a dotted half note C2, and a half note B1. Measure 211 has a half note A1, a dotted half note G1, and a half note F1. Measure 212 has a half note E1, a dotted half note D1, and a half note C1. Dynamics are *mf* at the start and *fff* at the end. There are slurs over measures 209-210 and 211-212. A 3-measure rest is indicated in measure 210.

Vla. 211 *mp* *fff*

211 212 213 214

Detailed description: This system contains measures 211 to 214 for the Viola. Measure 211 has a half note G2, a dotted half note F2, and a half note E2. Measure 212 has a half note D2, a dotted half note C2, and a half note B1. Measure 213 has a half note A1, a dotted half note G1, and a half note F1. Measure 214 has a half note E1, a dotted half note D1, and a half note C1. Dynamics are *mp* at the start and *fff* at the end. There are slurs over measures 211-212 and 213-214. 5-measure rests are indicated in measures 212 and 213.

Vla. 213 *ff*

213 214 215 216

Detailed description: This system contains measures 213 to 216 for the Viola. Measure 213 has a half note G2, a dotted half note F2, and a half note E2. Measure 214 has a half note D2, a dotted half note C2, and a half note B1. Measure 215 has a half note A1, a dotted half note G1, and a half note F1. Measure 216 has a half note E1, a dotted half note D1, and a half note C1. Dynamics are *ff* at the start. There are slurs over measures 213-214 and 215-216. A 6-measure rest is indicated in measure 214, and a 7-measure rest is indicated in measure 215.

Vla. 215 *mf*

215 216 217 218

Detailed description: This system contains measures 215 to 218 for the Viola. Measure 215 has a half note G2, a dotted half note F2, and a half note E2. Measure 216 has a half note D2, a dotted half note C2, and a half note B1. Measure 217 has a half note A1, a dotted half note G1, and a half note F1. Measure 218 has a half note E1, a dotted half note D1, and a half note C1. Dynamics are *mf* at the start. There are slurs over measures 215-216 and 217-218. A 5-measure rest is indicated in measure 216.

Vla. *marcato* *Spiccato* *f* *ff*

217 218 219 220

Detailed description: This system contains measures 217 to 220 for the Viola. Measure 217 has a half note G2, a dotted half note F2, and a half note E2. Measure 218 has a half note D2, a dotted half note C2, and a half note B1. Measure 219 has a half note A1, a dotted half note G1, and a half note F1. Measure 220 has a half note E1, a dotted half note D1, and a half note C1. Dynamics are *f* at the start and *ff* at the end. There are slurs over measures 217-218 and 219-220. A 7-measure rest is indicated in measure 217, and a 5-measure rest is indicated in measure 218.

Vla. 219 *mp* *ff* *mf*

Vla. 221 *ffff*

Vla. 223 *f* *mf*

staccatissimo

Vla. 225 *mp* *f*

Vla. 227 *mf*

Vla. 229 *sffz* *mp* *f*

Vla. 231 *mf* *f* *mp* *fff*

Vla. 233 *f* *mf* *p*

Vla. 235 *p* *ff*

Vla. 237 *mp* *mf* *ff*

Vla. 239 *f* *f*

Vla. 241 *mf*

Vla. 243 *mf* *f*

Vla. 245 *ff* *mp*

Vla. 247 *mf*

Vla. 249 *mf* *ff*

Vla. 251 *mf* *sffz*

Vla. 253 *p* *mf*

Vla. 255 *f* *mf*

Vla. 257 *f* *ff* *fz* *sfz*

Vla. 259 *fff*

Vla. 261 *mp* *fff* *mp* *fz* *p*

Vla. 263 *mp* *f* *fz*

Vla. 265 *sfz* *f* *fff*

267

Vla.

ffff *fz* *fff*

269

Vla.

Sul G e D

Sul Pont.
Sul C e G

ffff *ffff* *niente*

Prestissimo ♩ = 184.5

no cents numbers needed; please see legend

271

Vla.

10 edo

ord. *legato*

pp *f* *mp*

272

Vla.

mp *f*

273

Vla.

Spiccato

ff

274

Vla.

f

Vla. 275 *legato*
f *p*

Vla. 276
mp *fz* *fz mf*

Vla. 277
f

Vla. 278
ff *mp*

Vla. 279
f

Vla. 280
fff

Detailed description of the musical score: The score consists of six staves for Viola. Measures 275-278 are in bass clef (C2). Measure 275 starts with a forte (f) dynamic and a crescendo to piano (p), with a 'legato' marking above the staff. Measures 276-278 continue with various dynamics: measure 276 has mp, fz, and mf; measure 277 is marked f; measure 278 is marked ff and mp. Measures 279-280 are in treble clef (C4). Measure 279 is marked f. Measure 280 is marked fff and features many accents (>) over the notes. The key signature has one sharp (F#).

Vla. 281 *mp* *p*

Vla. 282 *pp* *mp*

Vla. 283 *f*

Vla. 284 *fff* *fffz*

Vla. 285 *mp* *ff* *mf*

Vla. 287 *fz* *p* *fff* *fz* *ff* *mf*

Vla. 289 *mf*

Vla. 291 *mp*

Vla. 293 *marcato* *ff*

Vla. 295 *Sul G e D* *fff*

Vla. 297 *Sul A e D* *Sul G e D* *ff* *mf*

Vla. 299 *f* *mf*

The musical score for the Viola part of String Quartet IV, measures 289-300, is written in 3/4 time. The key signature has one sharp (F#). The score is divided into six systems, each labeled with a measure number and a dynamic or articulation marking. The first system (measures 289-290) is marked *mf* and features a melodic line with slurs. The second system (measures 291-292) is marked *mp* and continues the melodic line. The third system (measures 293-294) is marked *marcato* and *ff*, featuring a more rhythmic, dotted-note pattern. The fourth system (measures 295-296) is marked *fff* and includes the instruction *Sul G e D* (sul ponticello on G and D strings). The fifth system (measures 297-298) is marked *ff* and *mf*, featuring a triplet of eighth notes and includes the instruction *Sul A e D* (sul ponticello on A and D strings). The sixth system (measures 299-300) is marked *f* and *mf*, featuring a triplet of eighth notes and a final melodic phrase.

Vla. 301

fz f *mf* *fz fz fz*

Vla. 303

fz fff *3 3 3 3*

Vla. 305

mf sf mf mp

Vla. 307

f ff *3*

Vla. 309

mf mp fz

Vla. 311

ff mf *3*

Vla. 313 *ff* *p*

Vla. 315 *f* *sfz* *f*

Vla. *a deux* 317 *mp* *mf* *mp*

Vla. 319 *Sul A e D* *mf* *mp*

Vla. 321 *f* *mf* *fz* *sfz*

Vla. 323 *pizz.* *fff* *fff*

325

Vla. pizz. *ff*

327

Vla. *f* *fz* *sf fz*

329

Vla. *f* *ffff*

331

Vla. *f* *ff* *fff* snap fingerboard

333

Vla. *ff* *f* *fffz* *3*

335

Vla. *ff* *fff* *ff* gliss down quasi guitarra

pizz.

337

Vla.

ffff <

339

Vla.

ffff < *ff*

341

Vla.

fz *fz*

343

Vla.

sf *sf* *f* <

quasi guitarra
let string RING

345

Vla.

< *sfz* < *fz*

347

Vla.

fz *fz*

play these pizz chords as sloppy as they appear--loosely!

quasi guitarra
pizz.

Sul G, D, A
gliss down

Vla. 349

Vla. 351

Vla. 353

with fleshy parts of fingers

Vla. 355

quasi guitarra

Vla. 357

Vla. 359

pizz.

361

Vla.

ff *ffff*

363

Vla.

mf *gliss down* *with fleshy parts of fingers* *mf* *mp* *ff*

365

Vla.

f *ff* *fff*

367

Vla.

f *ff* *fff* *mf* *mp*

369

Vla.

mp *ff* *f* *ff*

371

Vla.

fff *fffz*

373

Vla. *pizz.* *f* *sfz* *ff* *sfz*

375

Vla. *fz* *fz* *sfz* *fz* *sffz*

377

Vla. *fz* *sfz* *fz* *sfz*

379

Vla. *sffz* *sfz* *sf* *sffz*

381

Vla. *sfz* *fz* *fz* *sfz*

383

Vla. *fff* *fff* *ff*

crescendo arpeggio

quasi guitarra

Vla. 385

fz *fz* *fz*

Vla. 387

fz *sfz* *sfz* *mf*

Vla. 389

quasi guitarra pizz.

fff *f*

Vla. 391

arco

ff *mp*

Vla. 393

mf *mp*

Vla. 395

p *fz* *ff* *f* *ff* *p*

Vla. 397 *mf* *f* *Sul G e D*

Vla. 399 *mp* *pp* *ppp*

Vla. 401 *mp* *fz* *p* *ff* *Sul A e D*

Vla. 403 *ff* *mf* *ppp*

Vla. 405 *ff* *f* *fff* *pizz.*

Vla. 407 *ff* *f* *fff* *ff* *fz* *fffz* *sf*

quasi guitarra

409 *pizz. tremolo*

Vla. *mp* *ff* *mf* *ff*

411 *fff* *ff* *f* *fz*

413 *ff* *fz* *sfz*

arco

415 *mp* *legato*

Sul G, D, A

Vla. *mp* *fz* *sfz* *fff*

Sul A e D

419 *ff*

The musical score for the Viola part of String Quartet IV, measures 409-419. The score is written in 2/4 time and includes various dynamic markings and performance instructions. The first system (measures 409-411) features a *pizz. tremolo* marking and dynamics of *mp*, *ff*, *mf*, and *ff*. The second system (measures 411-413) includes *fff*, *ff*, *f*, and *fz* dynamics. The third system (measures 413-415) features *ff*, *fz*, and *sfz* dynamics. The fourth system (measures 415-417) includes *mp* and *legato* markings. The fifth system (measures 417-419) features *mp*, *fz*, *sfz*, and *fff* dynamics. The score also includes performance instructions: *quasi guitarra*, *arco*, *Sul G, D, A*, and *Sul A e D*. The final measure (419) is marked *ff* and includes a double bar line and a 4/4 time signature.

Primo Tempo**Moderato** ♩ = 97.1

Vla. 16 edo

420

f

9:8

Vla.

422

11:8

ff

13:8

Vla.

424

fff

17:16

19:16

Spiccato

Vla.

426

mf

14

sfz

6

mp

Vla.

428

p

6

mf

mp

9

Vla.

430

mf

f

agitato
jete

Vla. 432 *mf* 13

Vla. 434 *f* 13 *mp* 5 *fz*

Vla. 436 *mf* 13 7 14

Vla. 438 *ff*

Vla. 440 *tr* *mf* 10 9 *f*

Vla. 442 *mp* *p* 5 *fz* *sfz* *mp*

Vla. 444 *pp* 10 *p* *mp* 7

Vla. 446 *f* 15 *jete* 13

Vla. 448 *ff* *ffff*

Vla. 450 *mf* *ff* *f* *mf* *mp* *tr* 3

Vla. 452 *p* 3 *fff*

Vla. 454 *mp* 5 5

Vla. 456 *f* *mp* 3 3

Vla. 458 *fz* *p* *f* 3

Vla. 460 *mf* 3 5

Vla. 462 *f* 6 5 5 5 5 3 *mf*

Vla. 464 *f* 3 *fz* *fff* 9:7

Vla. 466 *sfz* *mf* *fz* *sfz* *mf* *gliss into harmonic* *Sul G* *Sul C*

468

Vla.

ff *mf* *fz* *ff*

470

Vla.

fff *f* *fz* *sfz*

472

Vla.

p *mp* *p* *pp*

474

Vla.

mp *mf* *fz*

476

Vla.

Sul Pont.

ff *mf* *mf* *mf*

478

Vla.

Sul Tasto

p *pp* *mp* *mf*

Vla. 480

mf *mp*

5 6 7 7 6

Vla. 482

mf *f*

6:4 7 5

Vla. 484

Sul C, G, D

mp *fz* *sf* *sfz*

V

Vla. 486

mf

3

Vla. 488

fz *mp* *f* *mf*

3 3

Vla. 490

mf *ff* *f*

3 3 13:12

492

Vla.

f *tr* *mf*

494

Vla.

mp *f*

496

Vla.

ff *p* *fff* *sfz* *sfz*

498

Vla.

ff *ff* *ff* *f*

500

Vla.

Sul Pont.

f *f* *ff*

502

Vla.

mf *mf* *mf*

504

Vla.

mf *mp* *fz* *ff*

506

Vla.

fff *mp*

508

Vla.

p *f*

510

Vla.

f *mf* *mp*

512

Vla.

fz *f* *mp* *fp* *pp* *mp*

514

Vla.

fff *fff*

Vla. 516 *f*

Vla. 518

Vla. 520 *fff*

Vla. 522 *sfz* *fff*

Vla. 526 *mf* *fz* *mf*

Vla. 530 *p* *fz* *fz* *mp*

Vla. 532 *ff* *fff*

Vla. 534 *f* *mf*

Vla. 536 *ff* *ff* *fff*

Vla. 538 *p* *mp*

Vla. 540 *mf* *f*

Vla. 542 *mf* *ffff* *fz* *mp*

Detailed description of the musical score: The score is for the Viola part of String Quartet IV, measures 532-542. Measures 532-535 are in bass clef. Measure 532 starts with a rest, followed by a triplet of eighth notes (G2, A2, B2) marked *ff*, then a 7-measure rest, and finally a triplet of eighth notes (B2, A2, G2) marked *fff*. Measures 534-535 continue in bass clef. Measure 534 starts with a triplet of eighth notes (G2, A2, B2) marked *f*, followed by a quarter note (B2), a half note (A2), and a quarter note (G2). Measure 535 starts with a triplet of eighth notes (G2, A2, B2) marked *mf*, followed by a quarter note (B2), a half note (A2), and a quarter note (G2). Measures 536-542 are in treble clef. Measure 536 starts with a triplet of eighth notes (G3, A3, B3) marked *ff*, followed by a quarter note (B3), a half note (A3), and a quarter note (G3). Measure 537 starts with a triplet of eighth notes (G3, A3, B3) marked *ff*, followed by a quarter note (B3), a half note (A3), and a quarter note (G3). Measure 538 starts with a triplet of eighth notes (G3, A3, B3) marked *fff*, followed by a quarter note (B3), a half note (A3), and a quarter note (G3). Measure 539 starts with a triplet of eighth notes (G3, A3, B3) marked *p*, followed by a quarter note (B3), a half note (A3), and a quarter note (G3). Measure 540 starts with a triplet of eighth notes (G3, A3, B3) marked *mp*, followed by a quarter note (B3), a half note (A3), and a quarter note (G3). Measure 541 starts with a triplet of eighth notes (G3, A3, B3) marked *f*, followed by a quarter note (B3), a half note (A3), and a quarter note (G3). Measure 542 starts with a triplet of eighth notes (G3, A3, B3) marked *mf*, followed by a quarter note (B3), a half note (A3), and a quarter note (G3).

Vla. 544

mp *ff*

Vla. 546

ff

Vla. 548

mf

Vla. 550

ff

Vla. 552

fff

Vla. 554

f

Vla. 556 *f*

Vla. 558 *ff* *tr* *fz* *sfz*

Vla. 560 *mf* *f*

Vla. 562 *mf* *ff*

Vla. 564 *f* *ff*

Vla. 566 *mf* *fff*

568

Vla.

mp *mf*

570

Vla.

f *mf*

572

Vla.

ff

574

Vla.

f *sffz*

Sul C e G

576

Vla.

mp *mf*

578

Vla.

ff

7:4

580

Vla.

f *ff* *mf* *fz* *mf*

582

Vla.

mf *fz* *f*

584

Vla.

mf *ff* *mf*

586

Vla.

f *mf* *mp*

588

Vla.

f *mp*

590

Vla.

f *ff* *f*

The musical score for the Viola part in String Quartet IV, measures 580-590, is written in 3/4 time. The key signature has one flat (B-flat). The score includes the following measures and details:

- Measure 580:** Starts with a half note G2 (below staff), followed by a quarter note A2, a quarter note B1, and a quarter note C2. Dynamics: *f* (under G2), *ff* (under A2), *mf* (under C2). There is a triplet of eighth notes (B1, A2, G2) starting at the second beat.
- Measure 581:** Continues the triplet from measure 580. Dynamics: *fz* (under the triplet).
- Measure 582:** Starts with a half note D2, followed by a quarter note E2, a quarter note F2, and a quarter note G2. Dynamics: *mf* (under D2), *fz* (under G2). There is a triplet of eighth notes (F2, E2, D2) starting at the second beat.
- Measure 583:** Continues the triplet from measure 582. Dynamics: *f* (under the triplet).
- Measure 584:** Starts with a half note G2, followed by a quarter note A2, a quarter note B1, and a quarter note C2. Dynamics: *mf* (under G2), *ff* (under A2), *mf* (under C2). There is a triplet of eighth notes (B1, A2, G2) starting at the second beat.
- Measure 585:** Continues the triplet from measure 584. Dynamics: *ff* (under the triplet).
- Measure 586:** Starts with a half note D2, followed by a quarter note E2, a quarter note F2, and a quarter note G2. Dynamics: *f* (under D2), *mf* (under G2). There is a triplet of eighth notes (F2, E2, D2) starting at the second beat.
- Measure 587:** Continues the triplet from measure 586. Dynamics: *mp* (under the triplet).
- Measure 588:** Starts with a half note G2, followed by a quarter note A2, a quarter note B1, and a quarter note C2. Dynamics: *f* (under G2), *mp* (under C2). There is a triplet of eighth notes (B1, A2, G2) starting at the second beat.
- Measure 589:** Continues the triplet from measure 588. Dynamics: *mp* (under the triplet).
- Measure 590:** Starts with a half note G2, followed by a quarter note A2, a quarter note B1, and a quarter note C2. Dynamics: *f* (under G2), *ff* (under A2), *f* (under C2). There is a triplet of eighth notes (B1, A2, G2) starting at the second beat.

Vla. 592

fz *ff* *f*

Vla. 596

mf *mp*

Vla. 600

p *ff* *f*

Vla. 602

mf *ff*

Vla. 604

mf

Vla. 606

mp

Vla. 608

f *mp*

Vla. 610

mf *mp* *fz* *fz*

Vla. 612

f *sfz* *fz*

Vla. 614

fz *ff* *mp* *f*

Vla. 616

sfz *ff* *fz* *fz*

Vla. 618

fz *mp* *fz* *mp* *fz*

Vla. 620

f *ff* *mf*

Vla. 622

p *mf*

Vla. 624

p

Vla. 626

mf *fz*

Vla. 628

mf *mp* *fz* *gliss* *fffz*

Vla. 630

ff *mp*

Vla. 632

fff *ff*

Vla. 634

mp *mf* *p* *f*

Vla. 636

ff *f* *sfz* *mf*

Vla. 638

f *mf* *ff*

Vla. 640

mp *fz* *mf* *ff*

Vla. 642

mp *fz* *fz* *fz* *sfz* *sffz*

Vla. 643

ffff *f*

Vla. 645

p *ff* *mf* *mp*

Vla. 647

mf

Vla. 649


sfz *mf* *fz* *fff*


Vla. 651

ff *f* 7:4


Vla. 653


mf *p* *ff* *fp* *pp*


Vla. 

Vla. 

Vla.

Vla. 

Vla. 

Vla. 

Vla. 667

fff *sfz*

Vla. 669

fff

Vla. 671

fz *sfz* *mf* *f*

Vla. 673

mf *fff*

Vla. 675

mf *ff*

Vla. 677

p *mf* *pp*

Vla. 679 *mf* 3 6 5

Vla. 681 *f* 3 7 6 *mf*

Vla. 683 *mf* 6 7 7 3 7 *mp*

Vla. 685 *mf* *fff* *ff*

Vla. 687 *fffz* *ff* *f* 5

Vla. 689 *mf* *mp* 5 5 *fff*

Vla. 691 *tr* *mf* 5 *ff* 7 *sfz*

Vla. 693 *mp* *ff*

Vla. 695 *mf*

Vla. 697 *fff* *ffff* *mp*

Vla. 699 *mp* 5 7 *mf*

Vla. 701 *f* *ff* *mf*

Vla. 703

Vla. 707

Vla. 711

Vla. 715

Vla. 719

Vla. 723

725

Vla.

p *fff* *f*

727

Vla.

fz *sfz*

729

Vla.

f *fff*

731

Vla.

ff *fff*

al tallone

733

Vla.

ff *ff*

735

Vla.

fff *fff*

747

Vla.

f

3:2

Vla. 749 *ff* 5:4

Vla. 751 *fff* 13:8 *mf* 21:16 *ff*

Vla. *Spiccato* 753 *mp* *jete* 34:32 *ff*

Vla. *secco* 754 *f*

Vla. 756 *fff* 7 *mp* *f*

Vla. 758 *mf* *f* 7

Vla. 760

ff

Vla. 762

fff *mf* *fff* *sffz*

String Quartet IV

Irrational

Peter Thoegersen

no vibrato

Andante Maestoso ♩ = 84.85

Cello
14 > 8 edo

Cello
14 > 8 edo

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc. *mp* *ff* *mp*

Vc. *mf* *f* *sfz*

Vc. *f* *mf* *ff* *p*

Vc. *mp* *fz* *ff*

Moderato ♩ = 92.6

Vc. *mf* *f*

(quarternote octatonic tuning)

Vc. *mf* *f* *mp* *p*

Vc. 13 +50

mf *f* *mf*

Vc. 14

f

Vc. 15

ff *fz* *sfz*

Vc. 16

f *ff*

Vc. 17

mf *f*

Vc. 18

ff *fff*

Sul Pont. heavy bow pressure

19 Vc. *mf* *tr* *f*

20 Vc. *mf* *Ord.* 3

21 Vc. *mp* *fz* 7:4

22 Vc. *f* *mf* *fz* *Sul Pont.* *Ord.* 3 7:4 3:2 *ff* 5:6 5:3

23 Vc. *mf* *ff* 3

24 Vc. *mf* *ff* *Sul Pont.* *Ord.*

Sul Pont. variable bow pressure - - - - - +

25 Vc. *fff* *ff* *tr*

26 Vc. *Ord.* *mf*

27 Vc. *mp* *f*

28 Vc. *f*

29 Vc. *mp* *p*

30 Vc. *fff* *f* *fz*

Vc. *p* *f* *fff* *Sul Pont. heavy bow pressure* 31

Vc. *fff* *mf* 32

Vc. *mp* *f* *fz* *tr* 33

Vc. *mf* *mp* *ff* 34

Vc. *fff* 35

Vc. *f* *ff* *fff* *Sul Pont. variable bow pressure* 36

10:8

3

5

3

6:5

3

5:4

6:4

Ord.

Vc. 37 *ff* *5* *5:4* *fff* *9:10* *mf* *5* *5:4* *3* *3* *ff*

Vc. 38 *f* *fff*

Vc. 39 *fff* *5* *Sul De A* *fff* *6:5* *fz*

Vc. 40 *f* *5:8* *fff* *tr* *mf* *Sul De A* *ff*

Vc. 41 *mf* *5* *3* *f* *7:4* *mf*

Vc. 42 *ff* *mf* *3* *3* *3* *mp*

Vc. 43 *f* *ff*

Vc. 44 *mf* *fff*

Vc. 45 *ff*

Vc. 46 *f*

Vc. 48 *mf* *f*

Vc. 49 *heavy bow pressure* *fff*

Vc. 50 *mf* *fff* *p* 19 $\frac{19}{4}$

Primo Tempo

Andante Maestoso ♩ = 84.85

Vc. 51 *f* *fz* *sfz* *fff* *sfz* 14 edo

Vc. 52 *f* *mp* *mf* 7:4 3

Vc. 53 *mf* *ff* *f* 3 3 3

Vc. 54 *ff* *mf* *fff* *sffz* 3 3 3

Vc. 55 *pp* *fff* 3 3

Vc. 56 *f* *ff* *ff* *mf* 11♩:4♩

Vc. 57 *f* *sffz* 10♩:9♩

Vc. 58 *mf* *mp*

Vc. 59 *f* *p* *mf* *Sul Pont.*

Vc. 60 *ffff* *heavy bow pressure*

Vc. 61 *mp* *p* *Sul Tasto*

Vc. *Ord.*

62 *mf* *tr* *tr* *sfz* *sfz*

Vc. *Sul Pont.* *Sul Tasto*

63 *fp* *mf* *p*

Vc. *Ord.*

64 *ppp* *pp* *fff*

Vc. *mf* *fff*

Vc. *p* *mp*

Vc. *Sul G e D*

67 *f* *mf* *ff* *mp* *ppp*

68 *marcele*

Vc.

ff *fff*

41 :29

69

Vc.

mp *f* *mf* *fff* *mp* *ff* *p* *ff*

99 :70

70 *Ord.*

Vc.

mp *p* *mf* *mp*

71

Vc.

mf *mp*

72

Vc.

f *fz*

73

Vc.

fp *fp* *fp* *f*

Sul Tasto *Sul Pont.*

Vc. 74 *fff*

variable bow pressure

Vc. 75 *mf*

Vc. 76 *p*

heavy bow pressure

Vc. 77 *ff*

Ord.

Vc. 78 *mf* *ff*

Vc. 79 *f* *mp* *ff*

Vc. 80 *f* *fff*

Vc. 81 *mf* *mp*

Vc. 82 *p* *f* *pp* *fff*

Vc. 83 *ppp* *ffff*

Vc. 84 *fff*

Vc. 85 *ff*

Vc. 86 

Vc. 87 


Vc. 88 

Vc. 89 

Vc. 90 

Vc. 91 

Vc. 92 *ff*



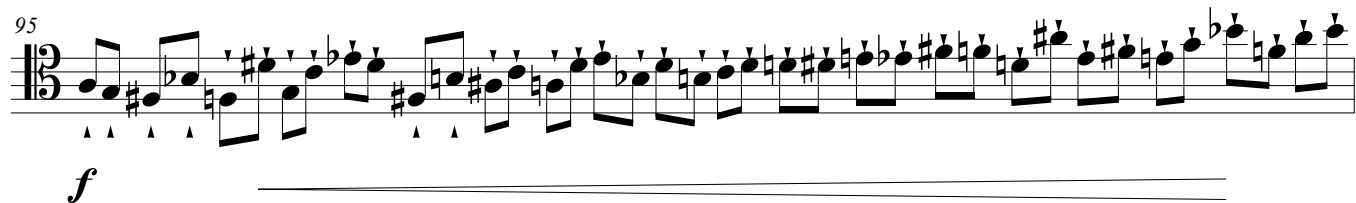
Vc. 93 *secco* *mf*



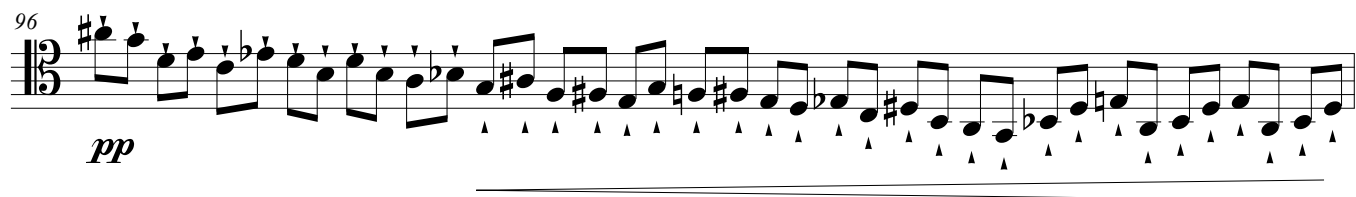
Vc. 94 *mp*



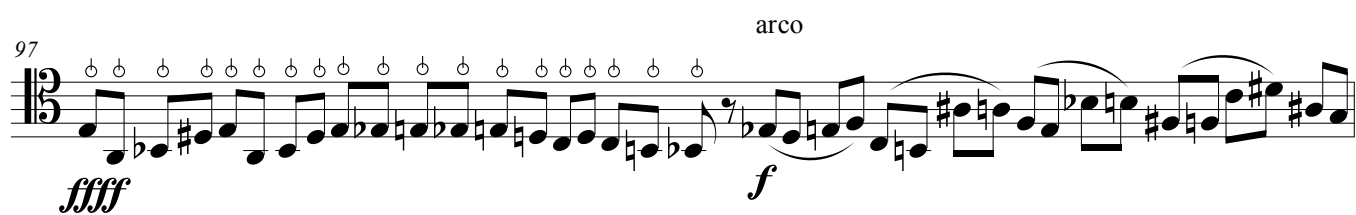
Vc. 95 *f*



Vc. 96 *pp*



Vc. 97 *ffff* *f* arco



Vc. 98

mf *f* *fz* *p* *fz* *fff*

Vc. 99

pp *mf*

Vc. 100

Sul Pont.

f *mp*

Vc. 101

variable bow pressure

mf *f*

Vc. 102

Ord.

mf *ffff*

Vc. 103

mp *mf* *f*

Vc. 104

p *pp* *f* *mp*

5

Vc. 105

p *mf*

6

Sul Tasto ----- *Sul Pont.*

Vc. 106 *Ord.*

p *f* *fff* *p* *mf* *fff*

3 3 6 5 3

Vc. 107

p *sfz* *ff* *fff* *mf* *fz*

3 3 7 3 3

7:4

Vc. 108

mf *p* *f* *ff* *fz*

3 3 3 5

9:8

Vc. 109

mf *p* *mf* *mp*

3

110

Vc. *mf* *fz*

pizz.
Sul C

111

Vc. *fz* *ff* *fz* *sfz* *fffz* *sf*

arco
tr

112

Vc. *fff* *fffz*

113

Vc. *ff* *fff* *ff* *mf*

variable bow pressure

Sul Pont.

114

Vc. *mf* *f* *ff* *fff* *mp*

Ord.

115

Vc. *pp* *fz* *ff* *mf* *p*

Vc. 116

f *mf* *fz* *fz* *sfz* *mp* *fff*

Vc. 117

mp *mf* *f* *p*

Vc. 118

ff *fz* *fff* *mf*

Vc. 119

p *mp* *f* *ff* *fff*

Vc. 120

fff *fff* *fff*

Vc. 121

ff *fz* *p* *f*

Sul Pont. -----

Vc. 122 pizz. arco 5 pizz. gliss. pizz. arco 5 pizz. gliss.

fz sfz sfz mp sffz fp

Vc. 123 3 *mf f fz f* 3

Vc. 124 3 *ff mp mf fz mp*

Vc. 125 3 *mf ff* tr

Vc. 126 tr *mp ff* tr tr

Vc. 127 *mf f ff mf* tr 8

Vc. 128 *tr* *fz* *f* *mp* *sfz* *fp* *ppfz* *p* *fff* *ffff*

Vc. 129 *mp* *fz* *fff*

Vc. 130 *mf*

Vc. 131 *p* *mf* *mp* *f*

Vc. 132 *p* *fz* *mp* *mf*

Vc. 133 *mp* *f* *sfz* *mp* *p* *fz* *p*

Vc. 134

mf

Vc. 135

ff *fz* *mf* *fff*

16:15

Vc. 136

mp *p* *mf* *f* *ff* *p*

Vc. 137

f *ff* *fff*

Vc. 138

p *ffff*

Vc. 139

fff *ff* *f* *mf* *p*

17:16

Vc. 140

mf *mp* *ppp* *fff*

Vc. 141

Sul A *gliss.*

mf *f* *mp* *f*

Vc. 142

fff *f*

Vc. 143

f *fff*

Vc. 144

ff *fff*

Vc. 145

mf *fff* *fff*

146

Vc.

mp *mf*

147

Vc.

fff *mf*

148

Vc.

f *fff*

149

Vc.

Sul De A

ricochet

fff *f* *ff* *mf*

150

Vc.

ff *mf* *f* *fz*

151

Vc.

mf *f* *sfz* *sfz*

Vc. 152 *mf* *f* *mp*

Vc. 153 *f* *fz* *fz* *fz*

Vc. 154 *f* *ff* *p*

Vc. 155 *f* *fff* *ffff* *mf*

(@ 30 min.)